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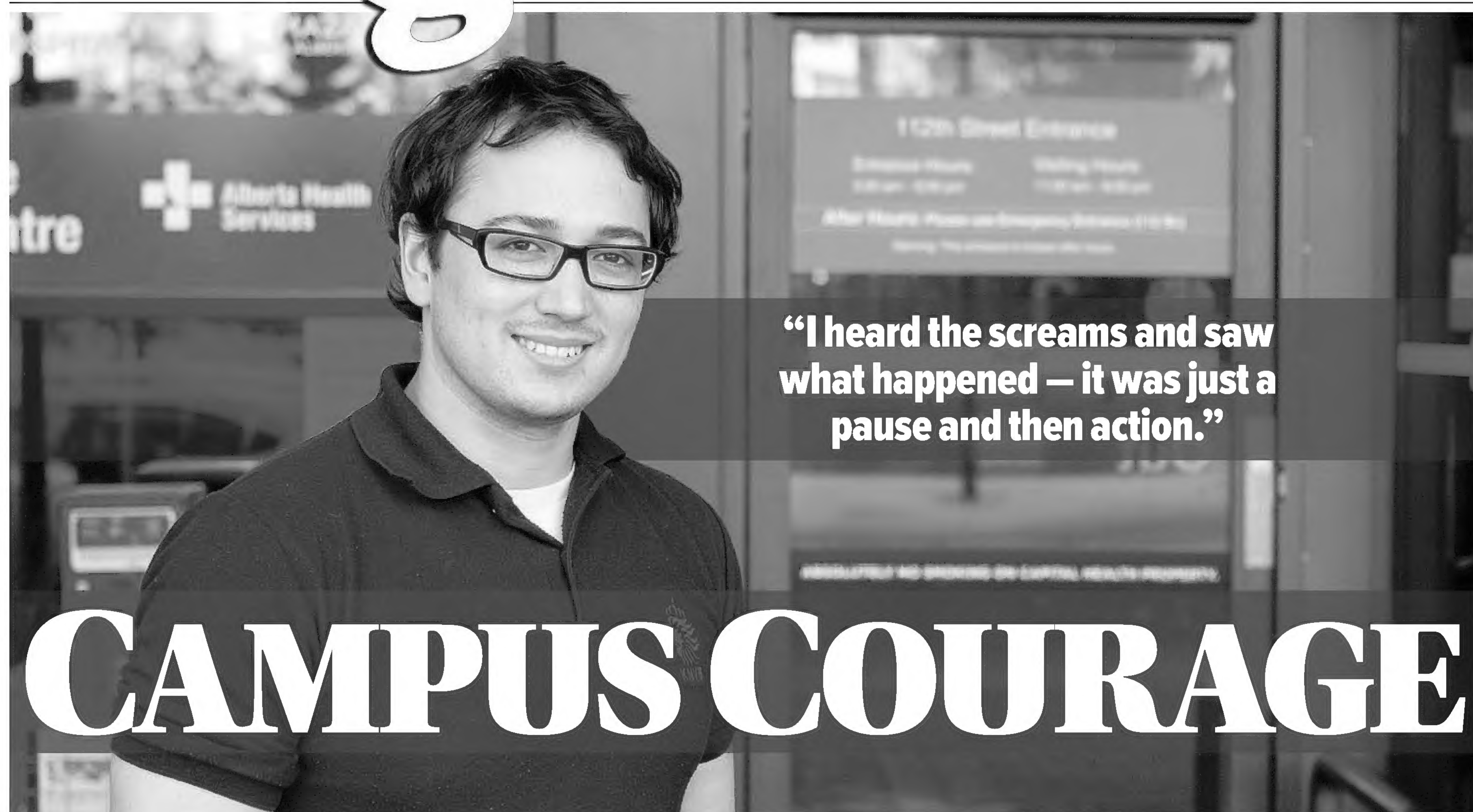


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February 6th, 2013 ■ Issue No. 20 ■ Volume 103

gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



CAMPUS COURAGE

HARRY DU

CITIZEN'S ARREST

Grad student tackles an alleged hospital washroom voyeur

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

Tackling a man to the ground after he was allegedly discovered trying to film a woman under a bathroom stall at the U of A hospital was the last thing Danny Aceytuno expected to do last Tuesday morning when he left to go pick up a mail package.

The U of A Biochemistry Medical Sciences PhD student was making a routine trip back home from the hospital where he spends much of his time for his program and volunteering. He was leaving the lab from Medical Sciences towards the 112 St. entrance when he heard a scream come from the washroom he was passing by.

When a male flew out of the women's washroom and bolted towards the doors, Aceytuno knew immediately that something wasn't right and made the split-second decision to sprint after the suspect.

"I heard the screams and saw what happened — it was just a pause and then action. There was no thought process, there (was) no ration or reason," he said.

"It's kind of just immediate action, and it's kind of bizarre — it's almost as though you leave your body and it does its own thing."

The man was slowed down when he reached the two sets of doors needed to exit the building out onto the street.

"He had a bit of a lead on me, but he hit the first door and it was one of those automatic sensor doors ... that slowed him down and he kept going," Aceytuno said.

"When he hit the second door, I was able to finally catch up to him."

Although he noted it went by in a blur, the PhD student was able to grab the backpack of the suspect and take him down to the ground in a tumble.

PLEASE SEE **VIGILANTE** • PAGE 5

THEATRE PREVIEW

Studio Theatre debuts world premiere of *Missionary Position*



HEATHER RICHARDS

Annie Pumphrey
ARTS & CULTURE STAFF • @APUMPHREY

After three long years of writing, re-writing, rehearsing and collaboration, the world premiere of Studio Theatre's production of *The Missionary Position* is finally ready for the stage. The 2013 BFA acting class has been hard at work creating a play that

examines the controversial matter of foreign aid, questioning false versus genuine intention and ethnocentric attitudes.

Directed by U of A drama professor Jan Selman, the play follows a group of 10 Canadian missionaries who are, in their opinion, "rescuing" displaced children after a tsunami in Central America. Sound familiar? That's

because playwright-in-residence Greg MacArthur drew from an incident following the Haitian earthquake where a group of American missionaries were put on trial for unlawfully taking children out of Haiti under the belief they were helping them.

"(The play) talks about the Western, and largely Caucasian, perspective on a developing nation's tragedies and challenges, and how it's hard for us to see what a community or what an individual can really need ... (The missionaries) ignore their immediate surroundings and the problems they have in their immediate life, and instead go elsewhere without actually addressing what's wrong with themselves, or with their relationships or their lifestyles," explains BFA actor Ben Gorodetsky, who plays the role of a missionary — also named Ben.

PLEASE SEE **MISSIONARY** • PAGE 19

"All of these Cialis commercials are really making me reconsider every nice thing my parents have ever done for me."

#3LF
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THE gateway

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Wednesday, February 6, 2013
Volume 103 Issue No. 20

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

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The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is still Dead Space 3.

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Study puts senior centres in the spotlight

Jennifer Polack
NEWS STAFF • @JENPOLACK

A study unlike any other in Alberta is attempting to revitalize the care given to seniors by investigating what goes on in the province's 400 senior centres.

After receiving a provincially-funded dedicated grant of \$70,800, Kyle Whitfield, an assistant professor in the Faculty of Extension, and Jason Daniels, associate director of research in the Faculty of Extension, are spending a year delving into what it means to be a senior in Alberta in 2013.

"There's still a real stigma associated with being a senior — being an old person that 'sits around and plays cards and does nothing until they die,'" said Whitfield, who explained the research project will be done in the form of two surveys

"One will be a larger survey going directly to senior centres. We haven't designed it yet ... (we will probably) ask questions about the current services, challenges and successes so we get a current view of where senior centres are in the province today."

Considering there are more than 400 senior centres in Alberta alone, Whitfield and Daniels' research will most likely be focused on one larger, urban centre in either Edmonton or Calgary. However, focus groups will also be studied in rural centres to obtain a thorough representation of Alberta's wide array of senior centres.

"I think we're at an important point where we really need to assess where we are and what needs to happen going forward," Daniels explained.

In contrast to the stigma of being a senior, one purpose of the research is to showcase senior centres as establishments of higher learning — what Whitfield refers to as 'centres of excellence' and 'a place for lifelong learning.'

■ **“We see this study as being a jump-off study, a beginning study, an initial study to build the groundwork for a broader, bigger grant ... Because really, no study like this has been done in Alberta.”**

KYLE WHITFIELD
ASSISTANT PROFESSOR, FACULTY OF EXTENSION

However, the research is not solely meant to expose the assets of senior centres across Alberta, but also to understand how centre dynamics change in the transition from urban to rural locations.

"There is a senior centre in Fort McMurray, and maybe there are one or two volunteers ... versus the Senior Association for Greater Edmonton, which has tons and tons of

activities, or the Kerby Centre in Calgary, where there's a whole bunch of activities all the time. So they differ very significantly across the province," Whitfield explained.

One challenge presents itself in the research when considering the vast amount of senior centres in Alberta. Support from various associations across the nation has been paramount in guaranteeing the success of this study.

"We are begging, borrowing and stealing," Whitfield joked.

"The Alberta Association of Senior Centres ... (and) the Kerby Centre out of Calgary have their fingers on the connections of all of these places. So we're going to work with them. And that's another reason why the collaborative nature of this research is so important. You know, Jason and I can't run around to 400 centres."

Whitfield and Daniels are already looking towards the future, setting their sights on a potential five-year partnership grant from the Social Sciences and Humanities Research Council (SSHRC).

"It's really a nice collaboration. And it tells us that, wow, the government's committed here, and so ... we see this study as being a jump-off study, a beginning study, an initial study to build the groundwork for a broader, bigger grant ... Because really, no study like this has been done in Alberta ... We're still discovering," Whitfield said.

With files from April Hudson.

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Harry Du



TJ Zhang ARTS IV

"I don't think I've ever witnessed a crime. I volunteer at the criminal court though, so I do see a lot of cases."



Stephen Stone OPEN STUDIES

"I've been mistaken for a criminal. There was one night when I was leaving from a friend's house ... and little did I know that someone had tried to break into a car, and then they fled from the car and they were last seen running. I decided to jog home, and I just happened to be running in the middle of a police barricade that blocked off all the streets. I was stopped by the police and I had to put my hands on their car and they asked me a lot of questions, and ended up calling my friend and verifying my story."



Elmir Mahammador SCIENCE II

"Last semester, someone broke into a house. They didn't get anything — they just broke in and broke all the doors. Also, I witnessed two people fighting, punching each other. I was safewalking, so I called dispatch and got campus police."



Tim Young FACULTY OF LAW STAFF

"A couple years ago, laptops were stolen in the Law Centre. I didn't witness it, but I organized a fundraiser to replace the laptops."



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New Minister promises focus on post-secondary attainability

April Hudson
NEWS EDITOR • @APRIL_HUDSON

Alberta Premier Alison Redford announced downsizing in her Cabinet Monday following months of speculation on the upcoming provincial budget.

The move is being touted as a way for the government to lead by example with a smaller, more focused cabinet, amid fears of budgetary cutbacks, according to a press release from the Office of the Premier. Two Cabinet Ministers — Stephen Khan, Minister of Enterprise and Advanced Education, and Christine Cusanelli, Minister of Tourism — will no longer be serving in their offices, effective immediately.

Khan's position, which oversees government relations with post-secondary institutions such as the University of Alberta, among other duties, is being replaced by Deputy Premier Thomas Lukaszuk a few weeks before the 2013 provincial budget is set to be released.

"The Premier is refocusing ... in view of the budget, in view of our priorities, and she has picked a team that she thinks will deliver," Lukaszuk said during a press conference Monday afternoon.

"We don't know yet how big the cuts will be. But it's not always all about the money — it's about how you spend the money you currently have, and what you focus on."

Lukaszuk said if the government focuses on post-secondary institutions, it may be possible to capitalize on some of the revenue-generating research and initiatives coming out of places like the U of A.

"I'm not going to be focusing on making leaders of institutions happy. I will be focusing on making sure our students receive the best education possible," he explained.



SUPPLIED

"I will be making sure that our post-secondary education is as attainable and available to our students, (and) also make sure that post-secondary institutions play a vital role in our economic development."

He added that if educational institutions can align themselves with these goals, there will be "very happy" post-secondary presidents.

"I don't see the presidents as my clients. I see students and the rest of Albertans as my clients, and I will be expecting them to work with us hand in hand," he said.

U of A Students' Union Vice-President (External) Petros Kusmu said the news of Khan's replacement came as much as a shock to students as to everyone else.

"This kind of happened randomly ... But at the same time, we're really looking forward to working with the Deputy Premier," he said.

"It sound like his thoughts really resonate with where we're going. It's about making sure that education is affordable and accessible to everyone, especially rural students, Aboriginals and those from socioeconomic backgrounds."

Khan received minor criticism from the Students' Union a few months ago for failing to meet

with student representatives until nearly halfway through his term, but Kusmu said the SU had settled its differences with the former Minister.

"Over time, Minister Khan got a lot better in terms of meeting with us, and we actually had a lot of momentum going with mandatory non-instructional fees and trying to find a way for students to actually have a say in that," he explained.

"There was an incredible amount of momentum, literally in the last couple days of last week."

Despite Khan's sudden removal from office, Kusmu said he is still confident a discussion can continue to be fostered between students and the government on these issues.

"We don't just focus on the Minister ... We spread our advocacy efforts to all members of the Legislative Assembly, and we've met with the Deputy Premier before," he said.

"We're looking forward to him just continuing that positive relationship, and to stick with the statements he was saying — what's in the best interests of students is in the best interest of Alberta as a whole."

Kusmu added that the SU plans to continue to work with Khan in the future and further develop the rapport they have built with him.

Dino dentures shed light on cretaceous secrets

Piper Whelan
NEWS STAFF

A myriad tiny teeth have revealed that carnivorous chompers roamed the cretaceous North American countryside in much greater numbers than previously thought.

University of Alberta paleontologist Philip Currie and graduate student Derek Larson found this remarkable discovery while using dino dentures to identify species of theropods — small, meat-eating dinosaurs that lived between 65 and 80 million years ago. Together, their research brought the known Western theropod count from seven to 23.

Although Alberta is known for its large dinosaur fossils, Currie said the diversity he and Larson have uncovered makes sense when compared to modern ecosystems.

"A lot of the big dinosaurs from Alberta were four tonnes or more, so these animals had a pretty good chance that, when they died, they might get fossilized. The trouble with small animals is that the bones are a lot more delicate, they rot a lot faster (and) they get scavenged," Currie said.

"(When) we look at the dinosaur-bearing beds of Alberta, they're dominated by big animals — but we know in an ecosystem, that's not the way it works. Small animals are always the most common. So by focusing, instead of (on) skeletons, on the teeth and being able to identify the teeth, then suddenly you can

get a much better picture of the diversity of that time, and you realize that the big dinosaurs were probably greatly dominated by small dinosaurs."

Currie said these findings will aid research into the biology and ecology of dinosaurs as living creatures, which have become a growing interest among paleontologists.

"This gives us an awful lot more data than we ever had before..."

PHILIP CURRIE
PALEONTOLOGIST, DEPARTMENT OF BIOLOGICAL SCIENCES

"There are so many aspects of dinosaurs that we haven't understood up to now ... If you can collect thousands of teeth, compared to only a few skeletons, you can get a much better sense of how many juveniles there were compared to adults, how many of this species there were, and in which environment (they were) living in," he said.

"This gives us an awful lot more data than we ever had before, not only in terms of specimens that we can do something with, but ... just by increasing the number of species. We're getting something that looks a lot like a modern ecosystem or a modern population structure."

Currie's work on small meat eaters began when he was a young paleontologist, when he used teeth for species identification due to a lack of skeletal specimens.

"At that point I produced a big study on Dinosaur Provincial Park, and it managed to distinguish seven different species of meat-eating dinosaurs based on their teeth," Currie said.

"So different meat-eaters have different kinds of teeth. People always think that dinosaurs have simple teeth, but in fact they're ... quite different from each other."

Continuing this research on small theropod teeth became a Master's project for Larson, who is now completing his PhD at the University of Toronto. Currie and Larson examined and measured teeth in the U of A's fossil collections and Drumheller's Royal Tyrrell Museum, then graphed their findings to determine the differences.

"Derek looked at probably over a thousand teeth, and I probably looked at even more than that, and he went through and he measured them all, and (figured) that if something looks different, there has to be some mathematical basis for defining the appearance," Currie explained.

"He took the measurements and started plotting them against each other ... When you look at a lot of variables that are mathematically computed, they start to cluster, and each one of those clusters represents a different species, because mathematically the measurements define something a little different from other species."

The study was published in January in the scientific journal PLOS ONE.



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 **UNIVERSITY OF ALBERTA**
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Beta site to cure mobile mishaps

Michelle Mark
ONLINE REPORTER • @MAMARKE

U of A phone frustrations might come to a halt at the end of February when the university gears up to launch a new user-friendly website accessible on their personal choice of mobile device.

Currently available from the UAlberta home page, the newly-optimized website is in its beta testing phase, where users can catch a glimpse of the novel responsive design and provide feedback directly to the University Digital Strategy Team.

Jennifer Chesney, Associate Vice-President of University Digital Strategy, said the updated website is the result of years of data and feedback from U of A students, faculty and staff which have signalled an overwhelming shift towards mobile usage.

“The students are the ones who have always been telling us, ‘Please make things more mobile-friendly,’” Chesney said.

“I want to see a vision where students can be on their mobiles and add, drop and edit courses ... For us to be in responsive design means we can be able to start delivering these kinds of interactions that didn’t exist before.”

Chesney said responses so far have been positive, but the University Digital Strategy Team are still seeking usability feedback from students, faculty and staff, and plan to review and eventually implement suggestions before the finished website goes live.

“We are able to look at their feedback ... (they’ll) fill out a form and tell us what they liked or didn’t like, but also as a data set we can see where people are clicking, where they (stopped) and (fell) off the page,” Chesney said.

Visible changes to the website



PHOTO ILLUSTRATION: HARRY DU

include a reorganization of information and links on each page, which Chesney said were adjusted to create a more coherent experience for users.

“One of the things you have on any large university website is lots and lots of different links that we want the students to see, and it can always be really challenging. How do you display those in a way that’s really effective and you don’t get lost on the page?” she said.

“We want to make sure you get to where you need to go, and do what you need to do, and not make you hunt around for what you need.”

Ted Erickson, Web Development Manager of University Digital Strategy, said other changes to the website’s infrastructure include increased security, an enhanced Content Management System and another server that has been situated in Enterprise Square, in addition to the one already on North Campus.

“In a nutshell, we have rebuilt everything. All of the infrastructure,

we’ve reconfigured the software, we have a brand new redundant server environment (and) we have established a web service layer, which is absolutely critical,” he said.

“It’s about building an interface the way you want to use it ... we’re saying to the end user, ‘Do you like it? Is this how you want to use it? Because if it isn’t, tell us how you want to use it, and we’ll build it that way.’”

Chesney said the new responsive design is a necessity for the U of A due to the website’s increased mobile usage, which has almost tripled each year since 2010.

“To me, this is where it all boils down to: we are now at a place in the UAlberta domain where every month we get on average three million people and nine million views,” Chesney said.

“When you think of the ways you want to communicate to people and tell our story about the university, there’s nowhere more powerful than in your digital space.”

Grizzly bears weigh in on nature-nurture debate

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

Wildlife management techniques are becoming increasingly necessary to speed the recovery of Alberta’s grizzly bear population, and now new discoveries on habitat selection patterns could be the key to preserving a species a few steps away from extinction.

In a study spanning four years, University of Alberta researchers have closely monitored variability in the habitats of grizzlies, which has demonstrated that maternal influence is a factor in how the animals choose where they want to live.

The area under study was the Yellowhead ecosystem, south of Hinton, where 32 bears were collared with GPS tracking devices so the research team could monitor and pinpoint their locations.

About a week after collaring the animals, the researchers went to the areas they were tracking to look at the habitat setting and foraging patterns.

Assistant Professor in the Department of Renewable Resources and lead researcher Scott Neilson has spent 13 years studying grizzlies — a species now limited to about 700 in number throughout Alberta.

“We have these adult bears doing different things ... the question is, how much did their original early experience in life in the maternal offspring rearing period affect eventually what they did later?” Neilson said on the habitat selection process.

The study brings up a question of whether grizzlies select habitats by instinct or through nurturing from their mothers.

The first step of the study was to take a look at the genetic relations between the bears sampled in the study. Researchers collected DNA and genotyped the selected bears to evaluate their relation to the rest of the population.

“... Even if you’re in a different environment, habitat selection strategy is still being used.”

SCOTT NEILSON
ASSISTANT PROFESSOR, DEPARTMENT OF RENEWABLE RESOURCES

They found no genetic instincts that determined variability in grizzly habitat uses and strategies, but rather discovered a correlation between more closely-related members of the species and their habitat selection similarities.

The researchers also wanted to make sure that the relationships between female grizzlies weren’t just because they were in close proximity to each other.

“We controlled for that, and yet we saw the same relationship. So that told us that even if you’re in a different environment, habitat selection strategy is still being used,” Neilson explained.

Some strategies include root digging and predation of animals such

as moose calves, but is dependent on the environment in which the bear was raised.

Neilson said the implications of this study are that bears may be variable and sensitive to their environments, which is significant when it comes to wildlife management.

“If it wasn’t highly variable, then eventually one of those strategies should persist and would become instinct, because it would always be optimal to do the same thing. But it isn’t in this kind of environment,” Neilson said.

“In a way, it kind of changes some of our thinking on wildlife management — how we do things, or how you would even do this first step for a species at risk of defining habitat.”

Habitat definition is especially important when relocating bears that have wandered into populated areas, where it is essential to match them to a similar environment.

“(This) also suggests that normally ... we think that we can just draw randomly some animals from the population that are representative,” Neilson said.

“Well that’s true, except for the issue is if you have these different strategies that come through the generations of bears, then you probably need quite a bit more observations for a sense of what the species is doing.”

The study was conducted in conjunction with the Foothills Research Institute as well as U of A Post-Doctoral researchers Mark Boyce and Aaron Shafer.

Landmark offers engineering insights

April Hudson
NEWS EDITOR • @APRIL_HUDSON

A St. Albert landmark is giving U of A researchers more than just a glimpse into history, offering vital information that could change construction codes for brick buildings.

The study, led by Yasser Korany, associate professor of Structural Engineering, is looking into how bricks weather the changing Alberta seasons. Korany, along with Mustafa Gul, an assistant professor in the Department of Civil and Environmental Engineering, and Structural Engineering PhD student Adam Lohonyai, have spent the past four months obtaining data from the St. Albert clock tower — a 21-metre brick building constructed in 1995.

“There’s brick façade buildings today where we have problems with apparent expansion of brick work — cracking, bulging and even façade falling off the walls,” Lohonyai said.

“Of course, that would be very dangerous — bricks falling down could injure people, damage property, that sort of thing. It’s not super common, but it’s something you want to keep to an absolute minimum frequency.”

One of the main things Korany’s research team is testing is the amount of expansion bricks undergo.

“We’ve taken (bricks) and then measured (them) in the lab, and they expand,” Lohonyai explained.

“If you imagine that brick like what comes out of the oven, (it’s) like a bone-dry sponge that absorbs moisture from the air and from the

rain, and it will expand. You take that expansion you observed in the lab, and then assume that if (you’re) in the field, those conditions are very different.”

Although the study is only in its early stages, the team has been able to draw a few preliminary conclusions from the data they’ve collected over the past few months.

“The brick façade absorbs a lot more heat from the sun than a lot of designers would probably expect. Recommendations vary from source to source, but some folks are recommending as little as designing for five or 10 degrees more than whatever the outside air temperature is,” Lohonyai said.

“We’ve already observed ... as much as 20 degrees more.”

To compensate for this difference, Lohonyai said the team is taking measurements of all four walls and measuring how much they change in length.

“We’re doing this every hour, so we can catch all the changes in weather and temperature throughout the day, and for a long period,” he said.

“So far, it’s been about four months, and we’re going to do this for a couple years.”

To avoid having to send people to the tower every day, Korany’s team has automated the study by placing 52 electronic sensors around the interior of the walls to take measurements.

They are only measuring the lower portion of the clock tower. They also have a cellular modem, which sends the data to a remote server, and a program running on the remote server then takes the data and turns it into a spreadsheet.



SUPPLIED

The clock tower was originally built as a collaboration between the City of St. Albert and the University of Alberta. The research team says the monolith’s status as a landmark posed some challenges to their study.

“You can’t change the outer appearance (of landmarks) ... you can’t have a bunch of instruments on the

outside of it,” Lohonyai explained.

He added another challenge is that each of the four walls differ slightly in design, producing four consistently different measurements from four slightly different walls.

Upon completion, the study is expected to be examined by the National Building Code of Canada.

Grad student nabs suspect

VIGILANTE • CONTINUED FROM PAGE 1

Two others nearby rushed to his aid to help pin him down, one identified as Michael MacIntyre, a pastor from Spruce Grove, along with an unidentified man Aceytuno thought to be an EMS worker.

The man continued to struggle, claiming it wasn’t him and that he was in the hospital visiting his wife, who had tumours in her brain. However, the trio was able to keep him down until help from the hospital security and Edmonton Police Services (EPS) arrived on scene minutes later.

The suspect’s phone, which he was using to record in the women’s washroom, was left in three pieces after he was taken to the ground, and Aceytuno was able to hand it over to police.

He then gave security a quick statement and was able to briefly speak with MacIntyre before checking up on the victim to ensure she was okay.

The suspect on the run was identified as 28-year-old Scott Raymond Gagne, now facing one charge of voyeurism.

Gagne is set to appear in court on Feb. 7. If convicted, the penalty could reach a fine of up to \$2,000 as well as 6 months in jail.

Aceytuno said he has received a generous amount of what he describes as “heart-warming support” for his actions, and is glad Gagne didn’t get away.

“I guess you realize on some level that you’ve done something, but at the same time you kind of think that that’s what anybody else would’ve done,” he said.

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CLAUDINE CHUA

Project of Heart brings history of residential schools to I-Week

Andrea Ross
NEWS STAFF • @ROSSANDREA

In an effort to examine and bring awareness to the history of residential schools and forced Aboriginal assimilation, Project of Heart visited the University of Alberta during International Week to spread a message of remembrance, healing and reconciliation.

An inter-generational and artistic collaboration of survivors, students and professionals, Project of Heart seeks to generate wider knowledge and understanding of the lasting effects of Canada's residential schools and to achieve justice for the survivors of these schools — the last of which shut down in 1996.

"A lot of people in this country don't even know that residential schools happened," explained Project of Heart's Charlene Bearhead as she spoke to University of Alberta students and the public on Jan. 31.

Bearhead said since everyone in Canada lives on former First Nations territory, it's everyone's responsibility to be informed about Aboriginal

issues and history — particularly the negative and lasting effects of residential schools on society as a whole.

"You can be 25 years old today and be a residential school survivor," Bearhead said to a hushed audience.

"It is not over. There are more Aboriginal foster children today than there were children in residential schools back then. We are living right in the middle of the problems."

The first residential school opened in 1831, and forced assimilation of Aboriginals accelerated when Canadian bureaucrat Duncan Campbell Scott identified these schools as a "final solution to the Indian problem."

Roughly 150,000 children passed through residential schools between 1831 and 1996, and although the Harper government issued a formal apology in 2008, Bearhead said it was too little, too late for some survivors.

Survivor and filmmaker Raymond Yakeyela talked about his personal experience in an infamous

residential school in the Northwest Territories.

"I think Charlene has been way too kind. The government have been real bastards — that's the only way to say it," he said.

"Our government is supposed to look after us."

Yakeyela said he believes Canada's indigenous people deserve a bigger voice in mainstream media, and through his filmmaking and Project of Heart he aims to keep the legacy of residential schools alive.

Participants in the program decorate wooden tiles that will be displayed in exhibits across Alberta as a permanent way of acknowledging the past.

"Just because you're not Aboriginal doesn't mean you can't understand them and can't get behind them and be a very positive part of making change," said Bearhead.

"Everybody in this country has been impacted by the way the federal government has historically treated indigenous people. It impacts the way people relate to each other, see each other, and understand each other."

news brief

COMPILED BY **Michelle Mark**

BOOKSTORE RECOMMENDATIONS

This week's Students' Council agenda took an interesting turn when SU Vice-President (Academic) Dustin Chelen submitted a Council report indicating he had sent 17 recommendations for improvement to the University of Alberta bookstore.

The recommendations in part targeted the bookstore's high textbook prices, and Chelen said they were well-received by bookstore Director Keith Schmiedl, who has been developing his own strategic plan for the bookstore over the past several months.

Chelen said the recommendations were long-overdue, particularly due to his assertion that the SU's voice has not been heard in the bookstore's operations for several years.

"We've heard over and over again from students that one of the biggest barriers to their success is the cost of academic materials ... so I think it's time for the Students' Union to really step up

and advocate for better service and lower-cost textbooks," he said.

"Eighty-eight per cent of students at the University of Alberta think that course materials aren't reasonably priced, (and) 78 per cent of students who choose not to purchase textbooks — they know they're going to do worse just because they aren't able to afford their textbooks."

Chelen said although he is hopeful Schmiedl will maintain a dialogue with the SU before the bookstore's strategic plan is finalized and made public in March, the bookstore has been developing its own plans for some time without including the SU.

"They've been in the strategic planning process since probably October ... consulting with staff on what the needs of the bookstore are. But the primary clients of the bookstore are going to be students, and so I didn't understand why the bookstore wasn't actively seeking feedback," Chelen said.

"So I thought if they aren't going to give us anything to work off of, or if they don't want to ask us to participate in the strategic plan, then it would be worthwhile —

me or the SU providing a submission giving our recommendations ahead of time."

The report is divided into four categories, each with several recommendations for improving the ordering process; utilizing non-traditional teaching materials such as ebooks, online resources and coursepacks; generating prices and developing efficiency; and enhancing customer service.

Chelen said the recommendations were compiled from information from multiple sources, including previous SU documents, data from other university bookstores in North America, and interactions with Schmiedl and other bookstore staff members.

"It was a long process to build those recommendations. It wasn't just recommendations from other people; it was really trying to figure out what the barriers are to cheaper textbooks and finding 17 different ways to address those," he said.

Bookstore Director Keith Schmiedl was contacted, but declined to provide comment since the strategic plan has not yet been finalized.

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Carleton free speech wall torn down in name of “safe space”

Katherine DeClerq
CUP ONTARIO BUREAU CHIEF

OTTAWA (CUP) — The Carleton Free Speech Wall was an initiative put forth by the Carleton Students for Liberty Society (SFL) meant to measure the level of discourse on campus. For five days, students were encouraged to write on the wall and enact their rights of free expression.

On Jan. 21, Arun Smith, Campaign Coordinator of the Challenge Homophobia and Transphobia Campaign, removed the display from the Unicentre Galleria.

“When we talk about free speech, we forget to talk about the structures behind it and the way free speech can be used to reinforce and create violence and hatred,” Smith said.

“In the case of the free speech wall, it’s unregulated free speech — and unlimited free speech will always dissolve into hate speech. That is exactly why, to prevent the triggering of students, the expression of hatred and the invalidation of people’s identities, I took down the wall.”

Ian CoKehyeng, president of SFL, maintained that the comments on the wall were primarily positive, and expressed surprise at the maturity of the campus community.

“You can’t have the good without the bad,” he said in response to some

of the negative comments written on the Carleton Free Speech Wall.

“We wanted to challenge the monopoly of opinions that we felt were happening on the university campus and create a marketplace of ideas. We didn’t know what the end goal was going to be — it could have ended really badly or ended very well, (but) it has been very positive.”

■ **“... It’s unregulated free speech — and unlimited free speech will always dissolve into hate speech.”**

ARUN SMITH
COORDINATOR, CHALLENGE HOMOPHOBIA AND TRANSPHOBIA

However, Smith does not share CoKehyeng’s belief that the positive messages outweighed the alleged negative overtones of the others. He cited phrases such as “abortion is murder” and “traditional marriage is awesome” as examples of how the Carleton Free Speech Wall was not conducive to a safe and tolerant university space.

CoKehyeng explained that Smith had always been wary of the project and had insisted it would create an unsafe space on campus.

“(Smith) was already complaining about it before the wall was up,

accusing us of putting up a platform for potential homophobia,” CoKehyeng said.

A second wall has been erected at the Unicentre, and there have been no further damages.

The Justice Centre for Constitutional Freedoms (JCCF), the organization that sponsored the project, said they were saddened by the display’s removal, but added that they were proud of the way the SFL rebounded its efforts.

“It’s very disappointing to see that level of ignorance about what free speech is about. The person who stole or removed the wall had their opportunity, along with everybody else, to express their opinions,” said JCCF president John Carpay.

“If we allow personal subjection of hate to be a tool for censorship, then neither Smith nor anyone else has any free speech left over ... These students have character and persistence, and it is good to see that they won’t allow themselves to become completely discouraged by this.”

Student Affairs at Carleton University is currently considering the application of sanctions against Smith, based on the Student Rights and Responsibilities Code for damage to property under \$500. Disciplinary action can include a fine and an apology.

Student Affairs has confirmed that this is the first incident of its kind at Carleton.



GET INVOLVED

This year, the City of Edmonton will install 23 km of on-street bike routes. These meetings will be an opportunity to learn more and share your feedback. You can also view the design plans and provide your input online at edmonton.ca/cycling.

TUESDAY, FEBRUARY 12, 2013	Hazeldean School, 6715 – 97 Street
6 p.m. to 8:30 p.m. Presentation offered at 6:30 p.m. and 7:30 p.m.	
WEDNESDAY, FEBRUARY 20, 2013	Crestwood School, 9735 – 144 Street
6 p.m. to 8:30 p.m. Presentation offered at 6:30 p.m. and 7:30 p.m.	

Route Locations

95 Avenue <ul style="list-style-type: none">» 95 Avenue (145 St to 189 St)» 145 Street (95 Ave to 96 Ave)» 96 Avenue (142 St to 145 St)» 142 Street Service Roads (96 Ave to Summit Dr)	115/116 Street <ul style="list-style-type: none">» 116 Street (71 Ave to 73 Ave)» 73 Avenue (115 St to 116 St)» 115 Street (73 Ave to University Ave)
81 Street <ul style="list-style-type: none">» 81 Street (119 Ave to Yellowhead Tr)» 119 Avenue (76 St to 82 St)» 78 Street (117 Ave to 119 Ave)	114/115 Street <ul style="list-style-type: none">» 114 Street (34 Ave to 44A Ave)» 115 Street (46 Ave to 60 Ave)
Saddleback Road <ul style="list-style-type: none">» 112 Street (Saddleback Rd to 30 Ave)» 31 Avenue (30 Ave to 113 St)» 113 Street (31 Ave to 34 Ave)» Saddleback Road (111 St to 112 St)» 25 Avenue (Saddleback Rd to 119 St)	106 Street & 40 Avenue <ul style="list-style-type: none">» 106 Street (34 Ave to 51 Ave)» 40 Avenue (106 St to 119 St)
	76 Avenue & 100 Street <ul style="list-style-type: none">» 76 Avenue (78 St to 100 St)» 100 Street (76 Ave to Saskatchewan Dr)
	97 Street <ul style="list-style-type: none">» 97 Street (63 Ave to 82 Ave)
	132 Avenue <ul style="list-style-type: none">» 132 Avenue (82 St to 91 St)



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HATE SPEECH

Memorial University student play draws Westboro Baptist ire

Laura Howells
THE MUSE (MEMORIAL UNIVERSITY OF NEWFOUNDLAND)

St. John’s (CUP) — A Newfoundland production of the *Laramie Project* recently received hate messages from the Westboro Baptist Church.

The play was organized and performed by a theatre class from the province’s Memorial University (MUN) late last year. It tells the true story of Matthew Shepard, a 21-year-old male who in 1998 was beaten and left to die because he was homosexual.

Shepard’s funeral was picketed by the notoriously homophobic Westboro Baptist Church (WBC), located in Kansas, who delivered provocative messages as ‘God hates fags,’ among other similar hate slogans.

The church, led by pastor Fred Phelps, has since gone on to picket the funerals of AIDS victims, American soldiers killed in Iraq and Afghanistan and many other institutions or individuals whom the WBC deems to be ‘nation-destroying filth.’

The St. John’s production of the *Laramie Project* was protested online by Fred Phelps’s son, Fred Phelps Jr., who sent the *Laramie Project* hate messages via Twitter, such as, “LSPU Hall are a group of fag enablers,” and “You will burn in Hell for all of eternity.”

John Aylward was the lighting designer for the *Laramie Project*. He said the messages from the WBC were “some of the most vile messages (he’d) ever seen typed on a screen.”

“The cast and crew turned a blind eye to the whole thing,” Aylward said.

“No matter what angle we took with it, *Laramie* was controversial before our involvement and will probably remain so for many decades to come. Our concern, first and foremost, was to tell the story.”

■ **“(The WBC) are in the media all the time. They react to everything. But this time, we were the ones that were creating that reaction. It was an empowering feeling for everyone.”**

JOHN AYLWARD
LIGHTING DESIGNER, LARAMIE PROJECT

Aylward said that while the production was never about garnering a reaction from the WBC, it was certainly an invigorating experience.

“It was more exhilarating for us than anything else,” he said.

“(The WBC) are in the media all the time. They react to everything. But this time, we were the ones that were creating that reaction. It was an empowering feeling for everyone.”

He added that while the WBC’s reaction to the production certainly increased the project’s publicity, the play’s success was based solely on its own merit.

“Controversy helped to put people in the seats, but all the controversy in the world couldn’t have created those standing ovations,” he said.

events listings

The Missionary Position

Feb. 7 - 16, 7:30 p.m.
Timms Centre for the Arts

New Works Festival Matinee

Feb. 10, 2 - 3 p.m.
Timms Centre for the Arts

10 Years of Autonomy — Gateway Party

Feb. 8, 8 - 11 p.m.
Dewey’s

The New Chinese Leadership

Feb. 11, 12 - 1 p.m.
Myer Horowitz Theatre

Centennial Lectures

Feb. 11, 5 - 7 p.m.
Allard Family Lecture Theatre

Opinion

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Sun News' case for basic cable is not convincing

After being denied a mandatory spot on digital cable and satellite TV packages in 2011, "Fox News North" is coming back for round two. Last month, the Sun News Network publicly announced their campaign to widen the scope of their broadcast capabilities. They want to be among the channels cable providers are required to carry, aiming to beam their coverage and commentary into more Canadian homes.

This initiative is supposedly grounded in a need for equality: CTV and CBC are both licensed for obligatory broadcast on basic cable, and Sun News wants the same treatment. The network also points out the unfairness of foreign news networks getting better broadcasting availability than they — a Canadian news source — have been allowed since their launch. But while these claims may not be inaccurate, that doesn't mean they're good enough reasons to give Sun News what they want.

The website canadiantvfirst.ca directs fans of the cause to send a letter of support to the Canadian Radio-television and Telecommunications Commission (CRTC), the government agency that regulates broadcasting. A video message from Ezra Levant himself outlines the network's plight: Sun News produces 96 hours of Canadian news content a week, yet other American news channels remain more accessible. All they want is a fair a free debate, Levant says, but the CRTC is quashing it by allowing the "other side" to continue to have their say on cable television while blocking access to Sun News Network.

Sun News makes no apologies about taking a distinctly right-leaning approach to their news coverage. There isn't necessarily anything wrong with this, especially considering how open they are about their bias — it should be clear to viewers that the coverage they're watching isn't anything close to objective, despite the buzz phrases "hard news" and "straight talk." And while the opinions expressed on the network tend to make some people pretty angry, it's fair to make them public. But this is where their argument about "fairness" as compared to CBC and CTV falls apart.

While one could make the argument that CBC and CTV have a liberal bias, it simply isn't true that the networks solely exist to push a left-wing agenda. Journalism is always biased in some way, and it's next to impossible for anything to be 100 per cent objective. However, the news programming from CBC and CTV isn't deliberately crafted with a political agenda the way Sun News admits their coverage is. The network is correct in saying their unique approach isn't something currently offered on basic cable, but the argument that they deserve to be equal to other news networks based on a comparable product doesn't make sense.

And just because Sun News Network isn't found on basic cable doesn't mean free debate on Canadian news issues doesn't exist. Television is far from the only medium for communication, and isn't nearly as quick and effective as the resources provided by the internet and social media. There's certainly no lack of debate or discussion on Sun News's Facebook page with more than 50,000 likes or their Twitter feed with almost 25,000 followers. A national chain of Sun newspapers also supplements the channel, essentially delivering the same content as the Sun News Network in print form — in fact, the network partially relies on reporting from these papers for their on-air content. There's no doubt Sun Media content and the conservative voice the Sun News Network says is being suppressed is alive and well in a variety of mediums, even if it's not available on basic cable.

It's true that Canadians need access to news about the country they live in, and they need multiple networks dedicated to providing that at a variety of levels for the sake of accountability — but they're already getting that through other news networks. If people are interested in analyzing Canadian issues from a Sun Media point of view, it's already easy enough to do — they can specifically seek out the channel, or access any of the network's other forms of communication. Putting the Sun News Network on basic cable is far less urgent than it's made out to be.

The website also expresses outrage at the fact that Al Jazeera is apparently more accessible on TV than Sun News, but the comparison is laughable. Al Jazeera provides an entirely different set of content than Sun News, with well-informed journalism on a global scale. Just because the Sun News Network is made in Canada and deals with Canadian issues doesn't make it more essential than Al Jazeera, nor does it make it inherently good and worthy of support.

The Sun News Network's claims of being treated unfairly don't hold up. They claim to be entitled to special treatment just because they're Canadian, yet they simultaneously argue for equal footing with networks whose content isn't truly comparable to theirs.

Barring them from basic cable has nothing to do with the opinions they express — they're already more than able to do so. If the Sun News Network really deserves to be more widely accessible, their case will have to be made more convincing.

Madeline Smith
MANAGING EDITOR



ANTHONY GOERTZ

letters to the editor

FROM THE WEB

You are the one who is singling people out

(Re: "Secret SU spending justified without substantive reasons," by Ryan Bromsgrove, Jan 30.)

I hope you realize you are talking about a person and are openly mocking an individual student. You claim that it's unfathomable that the university would single out an individual student and burden them with something that should be addressed towards the whole organization except you are doing that exact thing yourself. Seriously, great journalism

"Really?"
VIA WEB

Equality comes at a cost

(Re: "Females deserve the right to fight on front lines," by Lindsay Moore, Jan 30.)

It's important for those of us living in the ivory towers of academia to step back and remember that instituting equality takes far more than just amending old rules: there are often structural issues that will need to be accounted for.

Most military examinations in the United States follow much of the rest of the world in requiring "less" of women physically in order to pass. Standards for such basic things as pushups are lowered for women, recognizing the awkward fact that gender does have something to do with the average person's capabilities. How the armed forces of the United States will deal

with this remains to be seen, but will raise several interesting questions on what defines equality. Will they see equality as framed in terms of "equal access to" combat roles given the differing physical capabilities of genders, or will equality be framed in terms of "equal requirements for" said combat roles?

The former could be militarily unwise; as combat roles require physical exertion that would tire most males in the upper percentages of fitness (think moving with gear, body armour, packs, and weaponry, and then needing to carry another 100kg wounded comrade), not only would servicewomen be endangered, but possibly those relying on them.

The latter could be structurally unwise, for in the event that few women would be allowed in due to equalization of requirements, we could see women having to serve full tours of service without ever encountering another woman-in-arms. The social and mental implications of this could be detrimental to the stability of any of these women.

These issues, combined with the new requirements for a no longer gendered Selective Service in the United States that one can assume will come into play given this drive for equality, will raise severe systemic questions in the future. Conscience objections, long denied to American men, would be equally disallowed for women under the new rules. Failure to register within thirty days of their sweet 18 for SS could result in many women being caught in the nasty situation of paying fines up to \$250,000; moving to a new university, many young

women could easily fall into the trap of not declaring a change in residence within ten days, furthering the potential for legal issues.

This is not to say that somehow women aren't capable of doing the things men do in the United States; I just find it interesting to note that this small step for equality may land many American women into a quagmire of inequalities in other areas of life. Other nations have managed to pull this off, but the scale of these new changes will be unprecedented, with the repercussions to equality across the board existing on a similar scale.

But heck, a tour of duty if America instituted the draft would completely alter the tone of 16 and Pregnant.

"JX"
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

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Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

I haven't received a nice handwritten letter in a long time. It would be great if you guys took the time to write one out and send it to me. Maybe we could even be pen pals. That would be awesome. I'm so lonely.

Evolution is not controversial



Michael Ross
OPINION STAFF

US lawmakers are at it again. Two weeks ago, Republicans in Missouri proposed yet another new law aimed at discrediting evolution in favour of creationism. As a part of the “teach the controversy” movement, these attempts at presenting evolution and creationism both as mere ideas that are equally plausible explanations of life are seriously damaging the quality of science education in the United States, and deserve to be stopped before they can do any more damage.

As pointed out by the National Center for Science Education, the most ironic part of the creationist movement is how much their arguments have evolved. In the early 20th century, laws like the Butler Act in Tennessee outright prohibited the teaching of evolution in public schools. Teachers thankfully objected to these laws, and in 1968 the US Supreme Court ruled that the prohibition of evolution in school was unconstitutional, as it pushed a particular religion.

Creationists then shifted gears and pushed for intelligent design — things looked so well-designed that there must have been a designer, they argued, but it didn't necessarily have to be a designer from any particular religion. The courts didn't buy that either, leading to the newest attempts to undermine evolution by “teaching the controversy.”

Teaching the value of critical thinking and how to weigh either side of a controversial argument is undeniably important. The problem is that the theory of evolution is not, in fact, controversial outside of politics and religion. What politics and religion also share is that neither should have anything to do with science.

By phrasing the movement as “teaching the controversy” and deliberately misleading people about the context of the word “theory,” creationists are insidiously trying to subvert public opinion regarding science and evolution without actually presenting any evidence to the



PHOTO ILLUSTRATION: GRIFF CORNWALL

contrary. The theory of evolution is not, as Republicans would claim, under any significant scientific doubt — in fact, it is fundamental to scientific understanding.

Unlike general misconceptions about the word theory, scientists don't mean “ideas people thought up while drunk,” “something some guy came up with once” or even “an educated guess” — a theory in this context means an explanation of natural phenomena based on repeated observation, testing and peer review. Good theories can be proved falsifiable and can make testable predictions, tests that evolution passes over and over again.

Evangelical Protestants, whose mere hypothesis about the origins of life is derived from one narrow interpretation of the Bible, can make no such claims. Other large religious organizations like the Catholic Church and the Church of England have smartened up and do not share this view; instead they say evolution as a scientific principle is not incompatible with their doctrine. Though they may still disagree with scientists over why life came about, they are not arguing about how it works now, which is a completely acceptable compromise when it comes to what is being taught in a classroom of science, as

opposed to one of theology.

When not arguing that evolution is “only” a theory, another favourite line is that evolution cannot be observed. Apart from being an obviously ludicrous debate tactic — animals are also not currently observed being intelligently and spontaneously created — this statement is also blatantly untrue. A major study into E. coli, which produces a new generation every three and a half hours, has actually allowed researchers to watch evolution play out on a month-by-month basis. The experiment has been running for 25 years and has seen more than 50,000 generations — the equivalent of 1.3 million years of human evolution — and some of the strains have even evolved to do wacky things like use acid as a food source.

The simple fact is that science class should be a place where students learn about science, regardless of the personal beliefs of the teacher or the state legislature. Science is the pursuit of fact in a manner that is open, transparent, and adaptive to change based on evidence, and so long as the intelligent design movement displays none of these traits it does not deserve even to be mentioned in a classroom.

Homeopathy is a horrible substitute for real medicine



Adrian Lahola-Chomiak
OPINION STAFF

It's sickening to find homeopathic remedies on store shelves masquerading as legitimate medicine. Having placebos mixed in with real treatments is a serious health concern, which is why it caught the attention of Wikipedia founder Jimmy Wales, who called for a campaign against homeopathic flu treatments in a blog post last week. It's about time we did something about the increasing popularity of phony medicine, and exposing homeopaths is a great place to start.

In his blog post, Jimmy described a particular homeopathic treatment for the flu called Oscilloccinum, which according to a sales clerk disrupted the viral DNA. Homeopathic medicine is based on treating ailments with dilutions of substances so extreme that statistically they are unlikely to contain even a single molecule of active ingredient. Somehow these treatments remain on store shelves claiming to solve every problem from aches to disease despite such fundamental logical problems.

Efficacy studies support common sense in showing that across the board, homeopathic remedies are no more effective than a water placebo. This hasn't stopped producers of homeopathic medicine from boldly plastering claims on their products that they treat this or that condition with natural and safe ingredients, sometimes going so far as to hide ‘homeopathic’ in small text. Bold claims and ambiguous labelling create two dangers for people looking to buy medicine.

The first is buying a homeopathic remedy without realizing, since pharmacies rarely separate them from conventional treatments and the labels can be unclear. Secondly, people may buy homeopathic medicine thinking that it's a legitimate alternative medication. Either way, the end result is someone buying a completely useless remedy for their health issue while thinking they purchased a legitimate treatment.

Oscilloccinum is a phony remedy for a deadly disease like the flu. Taking it in place of conventional medicine or getting vaccinated is a real and present danger. Immunization rates have been dropping in vulnerable demographics in the last few years, at least partially due to the rise of so-called ‘natural’ alternative medication such as homeopathic remedies.

▪ **Jimmy Wales's call for a campaign to stop giving these hoax remedies equal ground seems alarmingly necessary.**

It's a dangerous trend that's exacerbated by the fact that these alternative medications are given equal and fair ground in pharmacies around the world. Flu treatments are just the tip of the homeopathic medicine iceberg. Homeopathic treatments for many conditions, deadly or not, can be found throughout pharmacies.

Jimmy Wales's call for a campaign to stop giving these hoax remedies equal ground seems alarmingly necessary. There are a number of simple steps that could be taken to combat the growing popularity of homeopathy. One of the best approaches is simply labelling these remedies appropriately and separating them from legitimate medicine. Warning labels saying that homeopathic remedies have not been shown to work would ensure people at least know what they are buying. Other things such as more stringent legal restrictions on what producers can claim and having significant ramifications for misleading claims would be steps in the right direction.

Although Jimmy Wales declined to lead such a campaign, and the skeptic community, vocal about the misinformation homeopaths put forward, has never gotten significantly organized, hopefully someone will step up to lead the charge. The longer homeopathic remedies like Oscilloccinum remain on store shelves, the longer the risks of taking a placebo for medical ailments will be present.

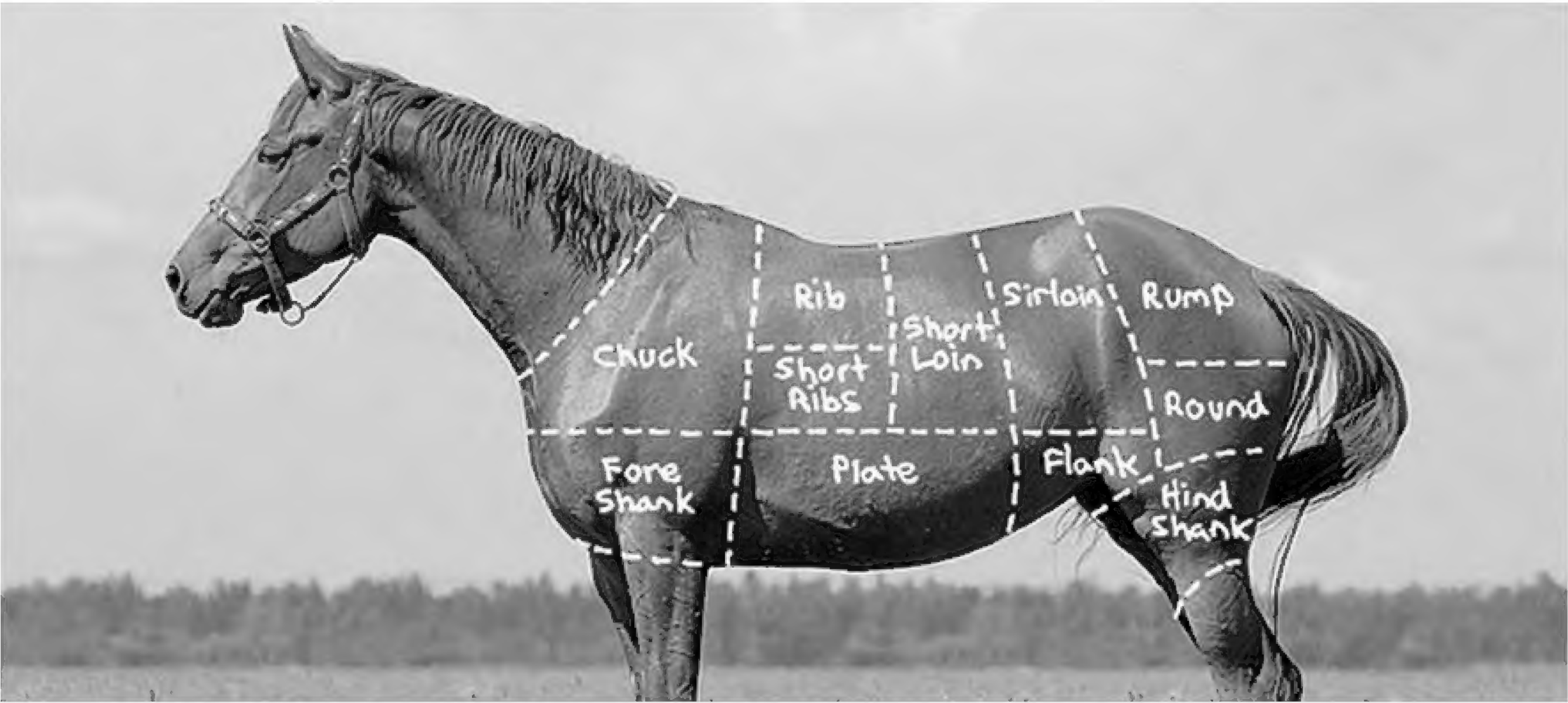
Get off your high horse and realize there's no problem with eating its meat



Annie Pumphrey
OPINION STAFF

Horses: we grind up their hooves and bones for gelatin and glue and we use their hair for violin bows, but put horse meat in a burger and people are suddenly offended. Recently in the UK, Burger King admitted to there being traces of horse meat in their supplier's beef. This statement was soon followed by an onslaught of public outrage, ranging from threats against the company to online boycotts of Whoppers. It's reasonable for consumers to be angry about being lied to about the content of a product. However, the puzzling aspect of this incident is the level of disgust directed towards eating horse meat. It shouldn't be a huge difference.

Let's break things down a bit. On one hand, you have a cow: a relatively large herbivore that has four legs, hooves, makes loud sounds,



DON'T LISTEN TO NEIGH-SAYERS There's absolutely nothing wrong with eating a horses meat SUPPLIED

poops and occasionally jumps over the moon. On the other hand, you have a horse. But aside from jumping over moons, horses really aren't that physically different from their mooing, udder-bearing counterparts. Perhaps this anti-horse meat belief stems from the reasoning that horses have a higher level of intelligence than cows. After all, in George Orwell's *Animal Farm*,

horses play major roles of the proletariat class, whereas the cows are represented as idiots good for nothing but creating milk. In many cases, horses are seen as more than just a pooping herbivores. At some point in history, horses managed to cross the line of beast and gain liberties no cow could ever achieve. And it's downright unfair.

Horse racing, carriage-pulling,

dressage, show-jumping and pony rides — the list of horse-uses goes on and on. In comparison to cows, horses are deemed far more beneficial to human society. While millions of cows stand around, disregarded and unloved, horses trot around in their unjust, respected glory. Our literature, television and movies are brimming with emotional tales of horse bravery

and human-horse companionship. Owning a pony is the epitome of every child's dreams. Cows are just... cows. The only positive cow-related imagery comes from the world of food. Smiling, content images of cows cover the labels of cheese, milk and yogurt products. But that's all propaganda. Cows have nothing to smile about.

It is time for equality between horses and cows. Stop glorifying horses and face the facts: there's nothing wrong eating horse meat. We must disregard the societally embedded idea of the horse as an enlightened creature. Besides, compared to beef, horse meat is said to be more tender, contain less fat and more omega three acids. France eats horse meat. Gordon Ramsey eats horse meat. We can eat it, too.

Burger King deserves some acknowledgment. They have taken a brave step forward in the fight against animal slaughter inequality. So the next time you find yourself biting into a Whopper, be proud that you are supporting the eating of horse meat.

Purchasing perfume will not give parents the perfect smelling baby



Andrea Ross
OPINION STAFF

“Since it’s not yet acceptable to tattoo “spoiled” on a child’s forehead, infant perfume encourages a baby’s first wobbly steps into the disgusting, selfish grey area of consumerism for the parent who insists on giving their baby “the best.”

With top notes of talcum powder, middle notes of wide-eyed innocence and base notes of breath not yet tainted by drunken late nights, the smell of a newborn baby is one of nature’s most intoxicating scents. Aside from their soft and inviting aroma, their massive eyes, devious little smiles and chubby cheeks warm even the coldest of hearts. But Italian fashion house Dolce and Gabbana seems to think nature screwed up, because they’re about to release a specialty unisex perfume just for babies. At a cost of about \$45, immersing infants in the trendy scent of consumerist stupidity is now possible for the truly label-obsessed parent.

According to designer Stefano Gabbana, the perfume encapsulates “the softness of baby skin, the freshness of baby breath, a mother’s sweet hug (and) the first smile.” Translation: the scent is reportedly a mixture of melon, citrus and honey. I don’t know what mothers and children smell like in Italy, but the last

time I sniffed a baby it didn’t remind me of a fruit salad.

Since it’s not yet acceptable to tattoo “spoiled” on a child’s forehead, infant perfume encourages a baby’s first wobbly steps into the disgusting, selfish grey area of consumerism for the parent who insists on giving their baby “the best.” Unfortunately, as with miniature Ugg boots and Swarovski-encrusted pacifiers, designer baby perfume will not make your child smarter, teach them how to walk sooner or get them more play dates. It might actually smell nice, but with the possible negative side effects of allergic reactions and exposure to carcinogens, this senseless product is a waste of money and an insult to cost-conscious parents.

For Dolce and Gabbana to insinuate there’s something wrong with the natural state of a baby is in fact insulting to everyone. A baby is not a new car — it is not acceptable to throw on an air freshener when

the “new” smell goes away. A child is an investment in the future, and if Dolce and Gabbana must commodify children by preying upon the emotions of proud mothers and doting dads, perhaps they should consider children to be like a fine wine that gets better with age. If you wouldn’t waste a precious bottle by opening it too early, you shouldn’t expose your children to the extreme lows of consumerism at the very beginning of their lives.

As a product of an internationally recognized designer label, this unfortunate eau de bébé will sell regardless. In fact, this perfume is probably going to be gifted multiple times over to doomed infants such as the future spawn of Kim Kardashian and Kanye West. That baby surely wouldn’t dare show up to his or her first play date without the proper designer duds, right down to the signature scent. For the rest of the parents out there, a fresh diaper and some baby powder will suffice.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I hate school, I hate being here, I hate pretending to be studious and smart when I’m really not, I hate how I will forget everything I’m studying in a year. I hate.

sneak of the week; ask for 3 gelato scoops then say you only want 2. hey sometimes they just leave the 3rd in the bowl and charge 5.99 (thats the price of two)

After nearly 9 years at this university, the thing I’ll miss most when I leave is picking up The Gateway every week...whether it was once or twice a week.

“After you...” - Thank you for holding the door open for me. It’s a basic manner few people on this campus have :)

And you’re the kind of girl I like because you’re empty and I’m empty one day i accidentally walked into some guy’s silent fart in ccis

I enter Rutherford and I see my crush just in front of me... My gawd I felt so nice, then I read today’s Gateway and he was featured... It was just terrific!!!

Butts

Dicks

Mike Johanson in FashionStreeters is so handsome! Maybe I’ll just keep this copy of the Gateway for when I get home...

Its hard to believe, but there once was a time when 3rd floor Cameron was silent.

Gensler! The GREAT god Cthulhu greets you.’

All of these Cialis commercials are really making me reconsider every nice thing my parents have ever done for me.

A. PERL! move 10 feet.

Can we give the feminist stuff a rest? There is other news

The worst part of getting laid on New years eve is that you know to the day how long it’s been

So far 2013 sucks. I feel like I got punched in the heart and didn’t see it coming. I’m hurtin’ FAK So far 2013 sucks. I feel like I got punched in the heart and didn’t see it coming. I’m hurtin’ FAK

The Gateway reserves the right to refuse publication of any 3LF submission it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. It’s okay to be angry; just don’t be mean.

UNIVERSITY OF ALBERTA

2013

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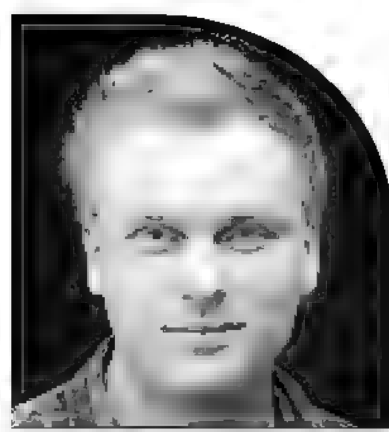
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Alberta ■ Government

Liberals must take a firm middle stance to avoid merging with NDP



Cameron Lewis
OPINION STAFF

You need both wings in order to fly. In other words, a Liberal Party of Canada and New Democrat Party merger, creating a two party system at the federal level, would be disadvantageous to Canadian politics as well as the Liberals themselves. The Liberals need to create a new identity in order to become the dominant party they once were, and joining up with the New Democrats is not the solution. The Liberals need to solidify themselves as a progressive centrist party in order to regain relevance in Canadian politics, and the Liberals and NDP need to stop attacking each other in a petty, egotistical 'battle for the left' — or else Harper's Conservatives will laugh their way to another majority in 2015.

With The Canadian Liberals' leadership race heating up along with the horrific 2011 election collapse not far behind in the rear view mirror, the idea of a Liberal/NDP merger is in the public spotlight. Although Liberal leadership hopefuls Justin Trudeau, Marc Garneau and George Takach and NDP leader Thomas Mulcair have decried the idea of merging, a poll taken in 2012 showed 64 per cent of Liberal supporters are in favor of merging the two parties to take down the Conservatives in the next election.

The 2011 Federal election was a disaster for the Liberal Party, from which a fresh crop of leadership hopefuls are looking to help them



SLPPLIED

recover. The party led by Michael Ignatieff — who didn't even win in his own riding — saw 43 seats lost, and watched the NDP rise up and surpass them for the first time as the official opposition.

Unfortunately for the Canadian left, this NDP surge didn't see any pick up any ground from the Conservatives. The left of centre parties — the Liberals, NDP, Green and Bloc — held 160 out of 308 seats after the 2006 election, but ended up with 142 after 2011. There's no doubt the NDP picked up ground, but ultimately it came from the Liberals, not the Conservatives. For left-wing voters in Canada, nothing was really accomplished.

A so-called 'uniting of the left wing' in Canada is not the answer because the NDP and Liberals do not stand for the same things. By merging and creating a two-party system like the new 'united left wing party'

would alienate centrists voters, narrowing them down to two political choices in a polarized system: right or left.

The Liberals need to make sure they stand in the middle, with fiscally responsible economic policies and strong social platforms, because right now, they're the party that stands for everything and nothing. The NDP and Conservatives are 'either/or' parties, and by staying strong in the middle of a three-party system, the Liberals can become the progressive choice they used to be. In the future, the Liberals and NDP need to cooperate and focus their efforts on the Conservatives — not each other — if they want to break Harper's majority.

The new Liberal leader to be elected in April will decide whether the party sinks or swims moving forward — it's time for the Liberals to focus on winning, not losing.

The influence of corporate donations needs to be given careful consideration by university



Eric Grehan
OPINION WRITER

The Office of Advancement recorded the highest number of donations ever during the last academic year, with the total amount received in excess of \$160 million. After multiple years of budget cuts, the university is more desperate than ever not just to get ex-students to keep paying long after they've graduated, but also to encourage large corporate donations. While that can seem rather benign — the University of Alberta is a registered charity, after all — a lack of oversight means corporate donations that seem like free money have hidden costs that could threaten the integrity of our institution.

To give the appearance of impartiality, the university says it doesn't accept any donations that "provide a benefit or consideration to the donor." Despite that, it's obvious that buying up naming rights is really just an advertising venture. At the prices the university is charging, there has to be some kind of benefit: the naming rights to a new building has a cool \$1.5 million minimum price tag — more if the building itself costs more than \$6 million. Even if there aren't construction costs to cover, naming academic positions like professorships or Chairs can cost upwards of

\$3 million.

For some corporations, this kind of philanthropy can be a valuable investment. Just last year, the Xstrata Chair in Mining and Mineral Process Engineering was established by a \$3 million gift to "promote the development and upgrading of Alberta's natural resources in an environmentally responsible manner." Contrast this with Xstrata's willingness to proceed with their controversial Koniambo strip-mine in New Caledonia after facing criticism for refusing to release their environmental reports and firing Koniambo's Director of Environment after he expressed concerns about the project. Unfortunately, the university has never had a very good sense of irony. That was made quite clear by the honorary degree given to the CEO of Nestlé last year for his work in water conservation, despite Nestlé's aggressive pursuit of water privatization and the unethical marketing of baby formula over breast milk in developing countries which lack the clean water needed to safely make baby formula. Unless, of course they buy bottled water — presumably from one of the 10 bottled water brands Nestlé owns.

Despite any controversies, it's impossible to prove a direct link between the donations made by corporations and their past and present irresponsibility, or between the money received by the university and its policy on honorary degree granting decisions. But as students, we're also stakeholders in this

public institution, and we ought to be skeptical when the university accepts large corporate gifts. What doesn't help are the university's Controversial Donations Guidelines, which only says that all donations must not "comprise the mission and vision of the University." That vision must allow for the university to do research without a biased consideration to corporate or political concerns. Otherwise, we'll be heading down the same path as the federal government, which prevents Environment Canada scientists from speaking to the media without approval from government officials, in case their research conflicts with established policy.

Unchecked corporate donations, as part of a larger trend of the commercialization of universities, focus just on research that has commercial value, regardless of long-term benefits that might not be immediately visible. Of course corporate donations are necessary for the development of any university, especially when recovering from a recession, but we can't just decide to do research based on what is good for corporations, whose bottom line is generally profit and not the public interest.

When accepting large corporate donations, due diligence is necessary to ensure an independent research and learning environment. Nothing comes for free, and when corporations are paying \$1.5 million for the name of a building, we should be asking what else they're expecting as part of that deal.

An engaging discussion on leadership



Tom Axworthy
President and CEO
of the Walter and
Duncan Gordon Foundation

Come share the leadership journey of the head of one of Canada's largest foundations dedicated to protecting Canada's water and empowering the North. Mr Axworthy is an Order of Canada recipient with a distinguished career in government, academia and philanthropy.

This event is free and open to all. Refreshments will be served.

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RSVP and information: www.innovativeleaders.ualberta.ca



UNIVERSITY OF ALBERTA
OFFICE OF ADVANCEMENT

2013 REFERENDUM QUESTION

Do you support the continuation of a Universal Bus Pass (U-Pass) subject to the following conditions?

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- 2) The cost of the U-Pass to each student would be mandatory to any student enrolled in at least one course and would follow the price structure below:

• 2013-2014: \$122.92	• 2015-2016: \$135.42
• 2014-2015: \$129.17	• 2016-2017: \$141.67
- 3) The following students may opt-out of the U-Pass:
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 - b) Students unable to make use of ordinary transit services by reason of disability; and
 - c) Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.
- 4) Students enrolled at Augustana are exempt from the U-Pass.

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The Gateway's Purity Test is an annual examination of the depths of depravity that University of Alberta students visit. Whether it's sex, drugs or too many McRib's, Feb. 13's test will ruthlessly quantify your unholy endeavours and show you just how far you've fallen. But numbers don't compare to stories!

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A few fantastic funding ideas for Edmonton's new arena complex



**Opinion
Staff**
GROUP COMMENTARY

Although a deal has been struck, we still don't know all the details of how Edmonton City Council plans to pay for the new arena. Thankfully *The Gateway* has compiled a list of potential financial backers.

Cameron Lewis

If Daryl Katz isn't willing to pony up enough of his fortune to build the new downtown arena, I think the logical choice to carry out funding for the project is Edmonton's next richest man: Oilers' Captain Shawn Horcoff.

Back in 2006 after the Oilers' miracle run to the Stanley Cup Finals, Horcoff was inked to a seven-year contract worth \$5.5 million a season, making him one of the most expensive players in the NHL.

Since the majority of the Oilers' salary cap and organizational budget is already spent on Horcoff, it makes perfect sense for him to just own the team completely. Being the team's fearless leader, best player and face of the franchise, Horcoff's contract should be renegotiated with a clause allowing him to become majority owner of the Edmonton Oilers.

With his riches and ownership, Horcoff can fund and own the new Edmonton arena so he can continue to maximize the profits he'll make from being a part of the Oilers.

The arena will be located in the core of downtown Edmonton, and a massive statue of Horcoff birthing a newborn baby and holding it up to the sky like Simba will be erected in the main entrance of the building, which will be named Horc's House of Hockey.

Chris Gee

Remember back in 2006 when every resident in Alberta received a \$400 cut of Alberta's surplus? Former premier Ralph Klein decided to hand out a total of \$1.4 billion in the form of rebate



ILLUSTRATION: ROSS VINCENT

cheques, or "Ralph Bucks," as they were called. I propose that we build a time machine and go back seven years to stop Mr. Klein from wasting a colossal amount of money — for our future's sake.

The \$1.4 billion would easily cover the missing \$100 million from the current arena proposal. Hell, we could build two or three downtown arenas if we wanted to. Winter Garden? Pffft. Why not have a *Winter Paradise*? Amusement park? Golf course? Working escalators? Let's turn that Gretzky statue into solid gold. The possibilities are endless. Think about it: instead of blowing that money on Coach bags or Xbox 360s, we could have a world-class arena, a revitalized downtown and a sweet ass time machine.

Hannah Madsen

If Daryl Katz weren't funding the new downtown arena, my vote would definitely go to Lady Gaga as a prospective sponsor. There's something about that fierce spirit and daring sense of personality that makes me think she would be an instant success. Whether that would be because her notoriety would bring crowds of people or because she would most likely make the hockey players wear hilarious uniforms made of meat, she'd definitely bring the appeal of the unique to the new arena.

Maybe she could even jazz it up with some cool new decorations, like leather wallpaper.

But beyond that, she seems to have a strong sense of right and wrong, and I feel like she wouldn't jerk around City Council and the taxpayers of Edmonton the way Katz has in the past. Just for that, she's better than Katz is. Plus, there's all kinds of potential for slogans, like "I'm Gaga for the Oilers!" which would make pre-game advertising so much more fun.

Darcy Ropchan

If there's one company that has no problem putting their brand name and logo all over everything it's Apple.

They definitely have the money to fund the project, and it would be funny to call it the "Apple Arena" or the "Mac Music Hall" or some other dumb Apple-inspired name. The building could also be shaped like the Apple logo, and every time the Oilers scored a goal it would play the Apple start-up chime you hear when you turn on a Mac computer. And whenever you enter the building, you have to read through and agree to Apple's terms and conditions.

They could also put the letter 'i' in front of everything, like they always do. you could buy iTickets, iJerseys and people would say things like "iPaid too much to be here."

Much like most Apple products, things at hockey games such as tickets, beer and merchandise are already way too expensive and not worth the money. Apple should fit right in.

and I would have dried my hands with poop-tainted paper towel. I shudder just thinking about what could have been.

I want address this phantom pooper for a moment. Why did you do this? What possessed you to wake up on Monday morning and say to yourself, "You know what? I think I'm going to leave a piece of shit in the paper towel dispenser. That'll show the world." I don't know what kind of sick, twisted freak you are, but what you did on Monday crossed the line, and I want answers.

Maybe it wasn't premeditated. It could have been a spur-of-the-moment type. But still, why did you have to reach into the toilet, pick the log up and place it in the paper towel dispenser? More importantly, how did you not make a mess anywhere else? Seriously, there wasn't a single shit stain on the walls, floor or anywhere else. If I wasn't so disgusted I'd be impressed with your craftsmanship.

Think of the poor janitor who had to be called in to clean up your fecal faux pas — like his job isn't hard

enough. I can just imagine him sitting there on his lunch break when a call comes through his walkie-talkie alerting him of the shitty surprise that was waiting for him in that fourth floor bathroom. At first, he doesn't believe what he's heard. But the voice on his walkie-talkie says, "Yeah, you heard me. There's a petrified piece of human shit sitting in the paper towel dispenser." How do you sleep at night knowing you ruined this person's life?

I will not rest until your are brought to justice for this heinous crime. If it weren't for me nearly going into shock after seeing it, I would have asked the janitor to bag it up and have it delivered to some CSI lab so we could figure out your true identity and have you arrested. Because I'm pretty sure leaving crap in a bathroom somewhere is an arrestable offence. Either way, you ought to be ashamed of yourself, you piece of shit.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

"I'm thinking about killing Michael Moore, and I'm wondering if I could go kill him myself, or if I would need to hire somebody to do it."

*** IN CONTEXT:**
Beck was responding to the question "What would people do for \$50 million?"

**gateway
opinion**

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

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the burlap sack

by Darcy Ropchan

This past Monday, I had the most traumatic experience of my life in a bathroom. In the fourth floor bathroom of SUB, some dick left his or her piece of human waste sitting in the paper towel dispenser like it was supposed to be showcased to the world. I'm pretty sure I've developed PTSD from this event. That's why this dumbass and their piece of shit is being shoved into the Burlap Sack this week.

I keep revisiting the event in my mind, and every time I blink I can see it as clear as day. Why? Why did it have to be me who discovered this gruesome sight? This must be what discovering a dead body feels like. It was just sitting there, staring back at me. I ran from the room, screaming as if I had just seen a ghost. I was lucky the metal door of the dispenser was open. Otherwise I would have been blissfully unaware of the brown bomb that was sitting there

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SOCIAL MEDIA AT THE U OF A



BY ALEX MIGDAL

ILLUSTRATIONS BY ROSS VINCENT

“There is no other medium as powerful as the digital space.”

- Jennifer Chesney

Associate Vice-President of University Digital Strategy

By the time you’re done reading this article, you might retweet it on Twitter or share it on Facebook. Your friend might like the link and reblog it on their Tumblr. And one of your friend’s followers might post the article on their Google Plus profile or include it in a Storify.

While the average web user is able to navigate these social media platforms with relative ease, the University of Alberta is one step ahead. In the past two years, a rigorous web overhaul and a series of faculty-wide digital strategies has led to the emergence of the U of A as a social media powerhouse among Canadian universities.

Think of it as the U of A 2.0: a reinvented institution that’s swapped its staunchness and historical sensibilities for a community-oriented identity that caters to the needs of technologically-inclined students. The university’s digital efforts have paid off handsomely: the U of A currently boasts the highest Klout score — a measurement of a user’s overall online influence using a scale of 0 to 100 — among major Canadian universities, currently sitting at 89.

And as the university’s web presence rapidly expands — attracting nine million page views a month on the UAlberta domain and a monthly average of three million visitors — social media’s role as a burgeoning university enterprise is more significant than ever.

“A big reason that universities should be on social media is that the conversation is happening about you whether you like it or not,” says Adam Gaumont, a communications

strategist in the Registrar’s Office. “So why not be part of the conversation?”

It’s a message the U of A has not only embraced, but actively pursued. Name a social media platform and you can guarantee the U of A is on it. While the major players — Facebook and Twitter — dominate the university’s social media portfolio, its web presence is more far-reaching than that.

The U of A has staked its territory on Tumblr, Instagram and LinkedIn, while FourSquare users can check in to any location on the U of A campus (the U of A, in fact, was the first Canadian university officially approved by FourSquare). The university also uses Pinterest to share stories with a historical background or visual bent and depicts the collective experience of graduation using Storify.

But like many institutions, the U of A initially struggled with effectively leveraging these tools. As Facebook rings in its ninth anniversary this week, the university’s social media efforts seem relatively infantile in comparison.

Debbie Yee, coordinator of electronic communication services in the Office of Alumni Relations, has worked at the U of A since 2003. She recalls when the university first began dabbling in social media in 2010.

“When it started, it was kind of an occasional thing,” Yee says, noting multiple U of A Twitter accounts had been created, fragmenting the university’s audience. “As Twitter really took hold, that’s when it became much more of a stronger entity representing the U of A voice.”

The university’s fragmentation on Twitter was reflective of the lack of a cohesive strategy for its online presence. A report by the University Digital Strategy’s office notes that social media accounts at the time failed to “meet the academic plan goals of the faculty or area.”

Additionally, the report stipulates that social media accounts lacked any measurable analytics that could be used to inform executives and deans about how these online entities were helping them meet academic planning goals.

Then came Jennifer Chesney, a name now inextricably linked with everything digital at the U of A. Now the Associate Vice-President of University Digital Strategy, when Chesney first came to the university as Executive Director of University Web Strategy in June 2010, her role was daunting: design an intricate web strategy that would ensure the university effectively leverages the capabilities of the web.

Chesney’s initial tasks were simple: consolidating university accounts and ensuring staff knew how to use social media effectively. But the second stages of the social media strategy were more complex, requiring her to integrate university social media accounts throughout key workflows in the UAlberta website.

“(Facebook) is about engaging people and building trust. I don’t just want it to be an institutional mouthpiece.”

- Adam Gaumont
Communications Strategist, Office of the Registrar

#ualberta

“So what? You’ve friended me. To me, that’s not enough. I want you to be intrigued, intoxicated, observant of what I’m saying, and share what I’m saying to your audience.”

- Jennifer Chesney
Associate Vice-President of University Digital Strategy

“For every major account, we have tactics that we’re going after because the platforms are different,” Chesney says. “The way you utilize Facebook and your communications there and your tactics are going to be different than Twitter and different than YouTube.”

But post secondary is no different than any other industry when it comes to social media, according to Chesney. Users will always believe the advice of their friends over a traditional PR message that comes out of a marketing department, she says.

“So what? You’ve friended me. To me, that’s not enough. I want you to be intrigued, intoxicated, observant of what I’m saying, and share what I’m saying to your audience,” Chesney says.

“If I’m really doing my job well at social media, you start having to have a different opinion of the University of Alberta,” she says. “You start to think it’s one of the schools you want to apply to as a high school student because you’ve seen some pretty cool stuff on hashtags you follow, and suddenly we’re popping up in that space.”

The university has, in fact, been doing tremendously well — and it has the metrics to prove it. Data measurement goes back to November 2010 under Chesney’s direction, and the results are irrefutable.

The number of followers on the university’s Facebook page has jumped from 4,000 to more than 17,000 in two years, a 340 per cent increase. Meanwhile, the university’s YouTube channel has grown 159 per cent and now boasts nearly 700 subscribers.

But it’s the U of A’s Twitter page that has

experienced the most explosive growth, jumping from 2,000 to nearly 16,000 followers, almost a 500 per cent spike.

“These metrics are obviously fantastic, but these aren’t even where I play,” Chesney says. “Where I play and what I drive all of us to think about is where do we continue the conversation?”

On Twitter, which Chesney argues is the university’s most valuable social media tool, that conversation has found its way into an extensive community, thanks to #ualberta.

Under the daily management of the university’s marketing and communications department, the UAlberta Twitter has turned into a platform to communicate U of A achievements and events to local and national media while conveying a sense of campus life to students and faculty.

“I’ve found that the U of A is a subset of how Edmonton has embraced Twitter,” says Debbie Yee, coordinator of electronic communication services in the Office of Alumni Relations. “It’s a really neat way to find about things, get engaged and really be connected and feel like you’re part of a community.”

While the U of A’s Facebook page shares a similar objective of community engagement, it primarily acts as a customer service tool for the U of A. According to Gaumont, who oversees the page from the Registrar’s Office, Facebook is an incredibly powerful tool for universities.

“Put it this way: there’s no playbook. There was no binder sitting on my desk when I came into this job that said, ‘Here’s how to do Facebook institutionally,’” Gaumont says.

Instead, Gaumont has been figuring it out as he goes, transforming the Facebook page into a community hub that allows prospective students to ask admissions-related questions, among other things.

“(Facebook) is about engaging people and building trust,” Gaumont notes. “I don’t just want it to be an institutional mouthpiece.”

Engaging with students on social media can sometimes spur entirely new initiatives on campus, which was the case with the university’s wildly successful puppy therapy program.

It’s all thanks to Gaumont, who one day in December posted a link to a puppy therapy initiative from another university.

“I just said, ‘Puppy therapy: good idea or great idea?’ and people kind of freaked out about it,” Gaumont recalls.

Gaumont forwarded the overwhelmingly positive response to the Dean of Students office, and to his surprise, the office asked to launch the puppy therapy the following week.

“Next thing you know, we’re announcing that it’s happening. It’s definitely something that was a popular, ground-up movement.”

A photo of the puppy therapy in action also garnered 100 likes on the U of A’s Instagram account, another platform that’s had a massive impact on the popularity of the Facebook page.

The U of A Instagram, run by Gaumont and a co-worker in the Registrar’s Office, features striking photos of student life and overlooked campus architecture often taken from an unusual perspective.

“Instagram launched us into a whole new echelon of fandom,” Gaumont says. “Previously, we would get 15 or 20 people that would like our photos. One of our first Instagrams that we cross-posted through Facebook got 500 likes. It was just a whole new ballgame for us.”

That seems to be the recurring theme for the U of A as its social media presence continues to expand to heights it’s never imagined. And given the wildly fluctuating nature of the web, it’s hard to pinpoint what kind of role social media will play at the university in five or 10 years.

“We’ve done the best job we can growing it as much as possible while still staying trustworthy and interesting,” Gaumont says. “But I still feel like we’re just scratching the surface of what’s possible, and that’s really exciting.”

Chesney envisions a future that will integrate social media with the digital learning environment paving its way into university pedagogical practices. She also hopes to see the establishment of a social media research centre that professors, for instance, could use as a teaching resource on political movements.

But as Chesney has learned from witnessing the remarkable evolution of social media at the U of A, the possibilities are ultimately endless.

“It’s your ability to touch around 35 million people a year,” Chesney says. “And when you really digest that, that says it all to me. How else could you possibly do that? There is no other medium as powerful as the digital space.”

Arts & Culture

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Kate Black**

My Awkward Sexual Adventure

Directed by Sean Garrity
Friday, Feb. 8 and Thursday, Feb. 14 at 9:30 p.m.
Garneau Theatre (8712 109 St.)
\$8 for students

There's probably a few of us who could use a lesson in sharpening our sexual skills. Meet Jordan (Jonash Chernick), an accountant who's presented with this very opportunity after exotic dancer Rachel (Sarah Manninen) finds him drunk, alone and freshly broken up with in an alley. In exchange for helping her get out of crippling debt, Julia agrees to help Jordan bulk up his sexual prowess. For a sex comedy, *My Awkward Sexual Adventure* seems surprisingly refreshing, facing the good, the bad and the ugly about getting down and dirty.

Free Fiction Project Launch Party

Saturday, Feb. 9 at 2 p.m.
The Elevation Room (10349 Jasper Ave.)
Free

"Hipsters and Bibliophiles Unite!" is the message that welcomes you to the Free Fiction Project, a website recently launched by two U of A graduates. The Free Fiction Project gets readers to either download a locally written book online for free or buy a paper copy of the book at-cost. After finishing the books, they return to the website and pay the author whatever they think the book is worth. There are currently two books available on the website: Aidan Hailes' *The Emulator*, in which he "mashes up" the styles of heralded authors in a series of essays, short stories and poetry, and Lindsay Stamhuis's *Shuffle*, a novella which explores the quarter-life struggle of a 20-something. Giving you the chance to support local writers, the Free Fiction Project shouldn't be passed up.

Humans

With Kusch
Friday, Feb. 8 at 9 p.m.
Wunderbar (8120 101 St.)
\$10 at the door

What do robots, sex and folk music have in common? As it turns out, quite a bit — when you're talking about Vancouver electronic duo Humans. Robbie Slade, a former folk artist, met Peter Ricq after taking an interest in his art that depicted women fornicating with robots. A few spontaneous jam sessions later, Humans was born. When deconstructed to its roots, the band seems to be something that logically shouldn't work. But by combining Slade's melodic acoustic vibe with Ricq's ear for the electric, Humans perfectly bridges the gap between mellow and upbeat.

Marilyn Manson

With Butcher Babies
Saturday, Feb. 9 at 7:30 p.m.
Shaw Conference Centre (9797 Jasper Ave.)
\$71 at ticketmaster.ca

Brian Hugh Warner is apparently still alive and well. Better known by his stage name, Marilyn Manson, the mastermind behind the infamous shock-rock group is back with a new album steeped in anti-religious nihilism and radical social commentary. Manson is known for being extravagantly theatrical and flinging bibles into the crowd at his live shows — so it sounds like an old-fashioned, charming good time — if that's what you're into.



ZENG BEN HAO AND AMIRALI SHARIFI

Walterdale Playhouse studies the art of growing up in *Summer and Smoke*

THEATRE PREVIEW

Summer and Smoke

WRITTEN BY > Tennessee Williams
DIRECTED BY > Mary-Ellen Perley
STARRING > Kirk Starkie, Heather Patton, Justin Deveau and Erika Conway

WHEN > Runs Wednesday, Feb. 6 - Saturday, Feb. 16 at 8 p.m., Sunday, Feb. 10 at 2 p.m., no show on Monday, Feb. 11

WHERE > Walterdale Playhouse (10322 83 Ave.)

HOW MUCH > \$11.50 - \$18 at tixonthesquare.ca

Charlotte Forss

ARTS & CULTURE STAFF

Young adulthood is full of talk about finding yourself — some people backpack around the world to do it, others explore their family roots or throw themselves into activist causes. Walterdale Playhouse's production of *Summer and Smoke* explores this process of self-discovery and search for personal balance in the form of a romance.

Written by Tennessee Williams, a man long considered to be one of the most influential American playwrights of all time, *Summer and Smoke* is simultaneously the story of a relationship between two people and an allegory for the conflict between human physical desires and the equally human need for spiritual fulfillment. When John Buchanan Jr. (Justin Deveau) returns to his hometown from medical school, romantic tension sparks between the hedonistic young doctor and his childhood neighbour Alma (Erika Conway), the minister's daughter. Their relationship

is often complicated, as are our human attempts to balance the spiritual aspirations of the gothic cathedrals that Alma loves with the scientific reality of the anatomy chart hanging in John's office.

Although Williams may be better known for other works, most notably *A Streetcar Named Desire*, director Mary-Ellen Perley believes that *Summer and Smoke* has a lyricism that sets it apart from the writer's other work.

"(These characters) could be you and me. Not recognizing our true selves and coming to terms with our true selves — I think that is a concern that we as human beings may all carry with us."

MARY-ELLEN PERLEY
DIRECTOR, *SUMMER AND SMOKE*

"I was taken by the emotional, passionate quality of this play when I (first) saw it, and I have not lost that feeling," Perley says. "Through all these many months of researching it, rereading it and working with my actors, I never have lost that sense of the beauty of the play."

Driving this intense emotional momentum is the sharp contrast between the two leads: the proper, emotionally-repressed Alma — as Williams emphasizes, Alma is Spanish for soul — and the sensual, but spiritually lost John. Both characters are missing important pieces of themselves, and both have the quality that the other lacks.

"If we could just get them together, we'd have a beautiful, balanced and whole human

being," Perley explains.

But of course, things are rarely so simple. Actress Erika Conway, who plays Alma, compares her character's shifting relationship with John to the ever-changing distances between two drifting islands, constantly moving towards one another and then apart. It's the kind of frustrating will-they-or-won't-they relationship that many will find all too familiar.

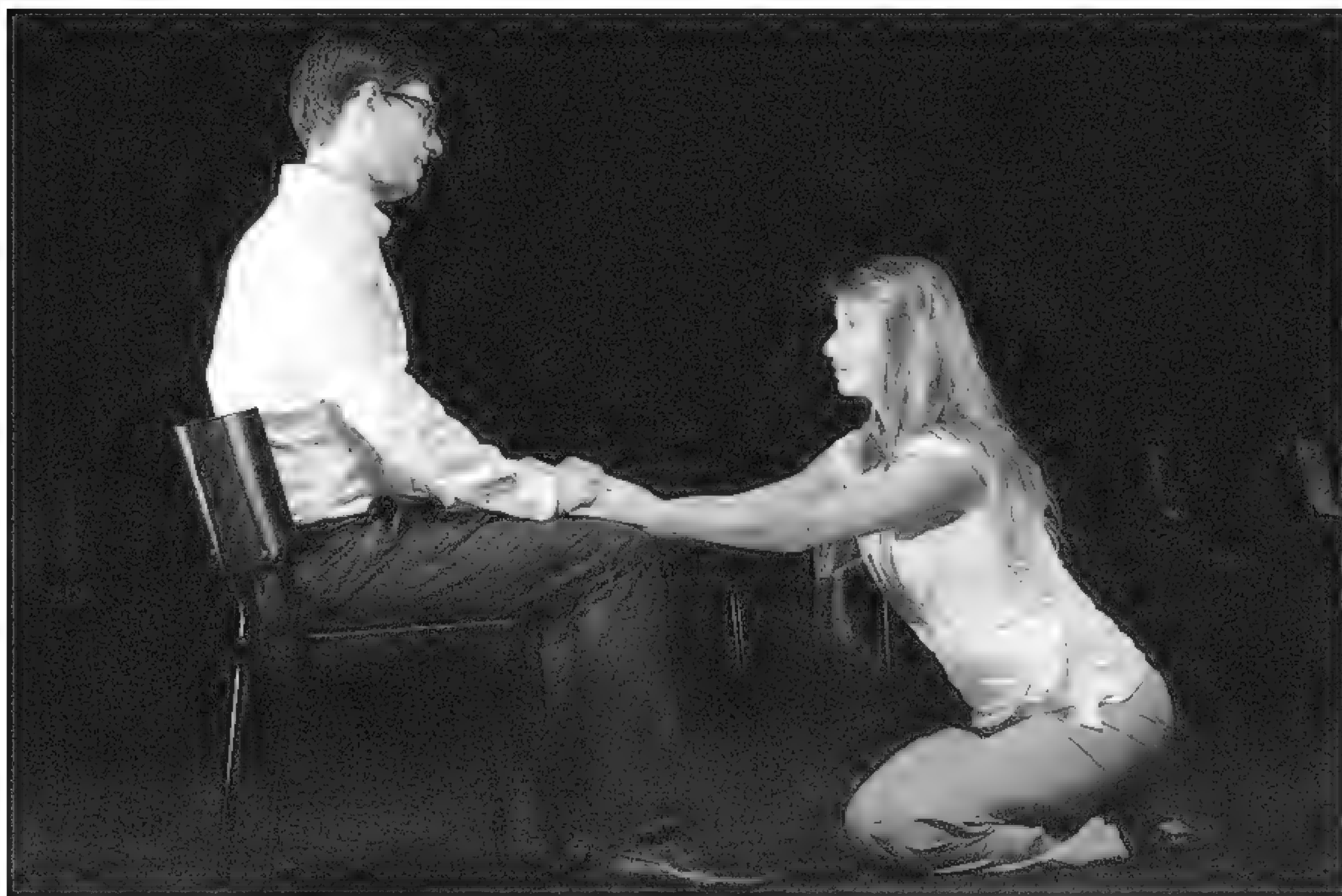
"Sometimes, the timing just isn't right with people," Conway muses. "And that's what it seems to be throughout this play — something will always break up the beautiful moments that can become something."

University students should especially be able to relate to the emotional intensity of one of the play's larger themes: the quest for self-completion. Although *Summer and Smoke* was written in 1948 and is set in 1916, the search for personal balance and fulfillment hasn't gotten any easier over time.

"(These characters) could be you and me. Not recognizing our true selves and coming to terms with our true selves — I think that is a concern that we as human beings may all carry with us," Perley says.

Conway herself is proof of this, bringing many of her own experiences involving the difficulties of growing up and the search for her true self to her understanding of her role. And it's a relationship that goes both ways, as Conway says the character has also been a part of her real-life personal growth, and she hopes to be able to convey a portion of the lessons Alma offers to *Summer and Smoke's* audience.

"She's a hopelessly flawed character and she's loveable. My hope as an actress is to be able to portray that human side of it so that people can be like, 'Yeah, we are hopelessly flawed. But you can still love. You can still be loved.'"



HEATHER RICHARDS

Studio Theatre's *The Missionary Position* measures global aid

THEATRE PREVIEW

The Missionary Position

WRITTEN BY > Greg MacArthur

DIRECTED BY > Jan Selman

STARRING > Patricia Cerda, Brett Dahl, Daniel Fernandes, Ben Gorodetsky, Sam Jeffrey, Marina Mair-Sanchez, Lianna Makuch, Angelique Panther, Mat Simpson, Cayley Thomas, Edmund Stapleton and Matthew Yipchuck

WHEN > Runs Thursday, Feb. 7 - Saturday, Feb. 16 at 7:30 p.m., Thursday, Feb. 14 at 12:30 p.m.

WHERE > Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH > \$11 for students at the Timms box office

Annie Pumphrey

ARTS & CULTURE STAFF ■ @APUMPHREY

MISSIONARY • CONTINUED FROM PAGE 1

Regardless of the fact that the show takes place thousands of miles

away, it's written on a level that's both relevant and relatable. In some ways, the characters in the show reflect the average student: young, optimistic and eager to set out and make a difference in the world. By concentrating on the relationships between the missionaries, the play explores the objectives behind charitable aid and reveals how many of these boil down to self-interest.

“(We’ve been) reading, re-reading and seeing it grow, watching the stories appear and disappear, relationships appear and disappear. It feels a part of ourselves ... It is in flux; it is alive.”

BEN GORODETSKY
ACTOR, *THE MISSIONARY POSITION*

“(The missionaries) feel empowered and powerful in a place that needs help as opposed to feeling powerless themselves in their own

home in Western society ... they feel justified (and) can't perceive that they themselves need help,” Gorodetsky explains.

Since its inception more than three years ago, the production has shifted and molded with the cast. In the play, many of the character names and even some of their personality traits are derived from the actors themselves, resulting in an intimate actor-character relationship that's unlike traditionally scripted shows. And while the creation of *The Missionary Position* has been a bit of an unorthodox process, it's one that's grown into a labour of love over the last three years.

“It's raucously, darkly funny, and also a deeply, deeply sad piece of new work. To be able to witness the world premiere of a brand new work that addresses a post-global world and digital world and a really interconnected world is exciting,” says Gorodetsky. “(We’ve been) reading, re-reading and seeing it grow, watching the stories appear and disappear, relationships appear and disappear. It feels a part of ourselves ... It is in flux; it is alive.”

fashion streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton



Dana Hankinson
ARTS III

GATEWAY: > Describe what you're wearing.

DANA: > My dress is from Anthropologie, which is where I literally get everything. The blazer is one of the only things not from Anthropologie, and it's from Zara. My bag is Michael Kors and the shoes are from Anthropologie.

GATEWAY: > What's your winter fashion tip?

DANA: > I think you should always wear a scarf. They just transform your outfit from something blah to something beautiful.



Check out thegatewayonline.ca/fashionstreeters for more photos.

datapp

WRITTEN BY Karla Comanda



Temple Run 2

COST > Free

PLATFORM > iPhone, iPad and iPod Touch

Whether you're bored in class, waiting for the bus or just looking to pass time, *Temple Run 2* is perfect app to keep you busy for a few minutes. It's fast-paced and straightforward, giving you the options to play, modify settings, buy power-ups from the coins you collect in the game and check out your latest stats.

The premise of the game hasn't changed — that is, to run away from monsters and avoid disasters as you escape

with a cursed idol. Now optimized for iPhone 5, the graphics are smoother and more alive for this version. There are more power-ups than before, new obstacles have been added to the game and it's friendlier to new players in terms of assigning certain objectives depending on your level of play.

Temple Run 2 is a massive improvement from the first installment, all the while maintaining the app's original fun and suspense. The game does occasionally lag, though, making it unresponsive at times. This could end up costing you your life in the game, but that can be fixed through power-ups. Future updates will hopefully remedy the issue for good and make the experience of playing *Temple Run 2* even more enjoyable and addictive than it already is.

Dat App is a weekly feature that highlights the best apps out there.

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Award shows key to recognizing quality films and TV programs



Corey Guillner
A&C COMMENTARY

With the film and television awards season in full swing, it's time to ask ourselves how important these awards actually are when it comes to deciding what makes a quality show. Depending on how you view Hollywood's award ceremonies, they can be seen as either a celebration of the year's best or a self-congratulatory money grab.

Personally, watching the Academy Awards or the Golden Globes are some of my biggest television nights of the year. I've watched numerous shows and films solely based on the number of awards they've either won or have been nominated for at these events. When we as viewers and filmgoers sit down to watch something — either in our homes or in a theatre — we want to be promised quality entertainment. For most of us, our favourite movies aren't films like *Jack and Jill*, *Zoo Keeper* or the unfortunate re-telling of *Mr. Popper's Penguins*. Instead, they're movies like *The Godfather*, *Shawshank Redemption*, *The Dark Knight* and *Forrest Gump* — all movies that have garnered numerous nominations and awards.

When looking at this year's batch of films and entertainers, it's hard

to look beyond the obvious front-runners such as Ben Affleck in *Argo*, Jessica Chastain in *Zero Dark Thirty*, Jennifer Lawrence in *Silver Linings Playbook*, Daniel Day-Lewis in *Lincoln* and Anne Hathaway in *Les Miserables*. Of course, none of these films or acting nominations are surprising: coincidentally, nearly everyone nominated this year for an acting or directing Academy Award has either won or been previously nominated. When looking at television, it's much the same, as programs like *Breaking Bad*, *Homeland*, *Boardwalk Empire*, *Downton Abbey*, *Big Bang Theory*, *Modern Family*, *Mad Men* and *30 Rock* continue to receive multiple nominations in the same categories every year.

But then there are shows like *Sons of Anarchy*, *Parenthood*, *True Blood*, *The Walking Dead* and *Game of Thrones*, which have received far fewer nominations and receive ratings just as high — or even higher — than the frequently nominated shows. *The Avengers*, *Skyfall*, *The Dark Knight Rises*, *The Hunger Games*, and *The Hobbit: An Unexpected Journey* make up the top five highest grossing movies of the year, yet none have received a major award nomination in directing, acting or writing. In fact, only four of the top 25 grossing movies of 2012 garnered any major award attention.

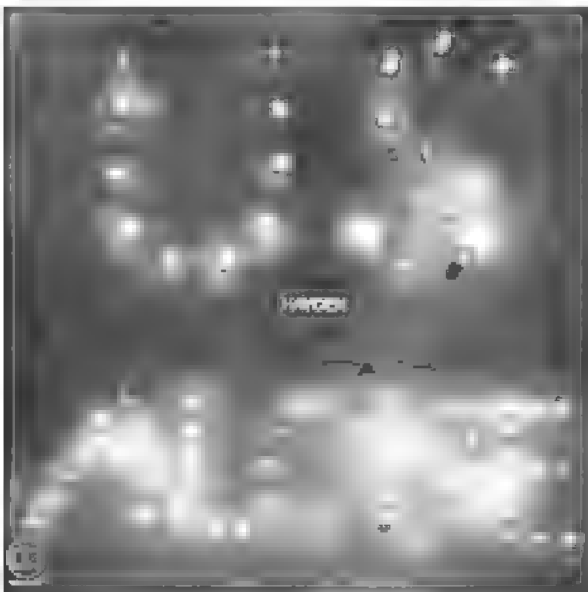
Despite this, there's no denying the effect award shows can have on films that make less money. With the award shows comes more work

for the nominated actors, more marketing for the "important" films of the year and a stronger push into the subconscious of the film and TV-watching public. For example, *Breaking Bad* star Bryan Cranston has been in 10 big budget Hollywood movies since starring in the critically-acclaimed series, which has received 94 nominations since its creation.

Ultimately, the importance of awards and nominations is based on the individual. But we, as humans, yearn for validation. We want to like what's popular and we want our tastes in entertainment to be praised. We want to have watched the best picture of the year and to stay up to date with the best shows, because it creates a reflection of our own worth. We don't want to hide our enjoyment behind words like "guilty pleasure" — we want to be right about what is and isn't a quality show, and we want to understand what makes something good for future reference.

So now it's up to you. You can go out and spend your money watching the best films of the year, then sit back and watch the awards shows that hand out shiny golden statues to well known actors and actresses. Or you watch whatever you want until you decide to give in. The truth is that a good movie is a good movie, regardless of your acceptance of the prizes it gets, and the nominated films and television of today will be the classics of tomorrow.

ALBUM REVIEW



Hayden *Us Alone*

Arts & Crafts
wasteyourdaysaway.com

Billy-Ray Belcourt
ARTS & CULTURE WRITER • @BILLYRAYB

The arrival of Canadian singer-songwriter Hayden's seventh studio album, *Us Alone*, is the latest in several milestones in the singer's career. Having recently signed on with Canadian heavyweight label Arts & Crafts, Hayden has also adopted a more entrepreneurial mantra for his career, starting with a North American live tour in the near future. But despite these professional changes, *Us Alone* proves Hayden hasn't

strayed from his intriguing, sombre vocals or the emotionally articulate lyrics he's been highlighting since his first album in 1995.

Hayden's emphasis on instrumentals — albeit to an excess at times — continue to be his artistic trademark on this album, along with his gentle tone. The track "Oh Memory" inventively juxtaposes and weaves vocals and instrumentation together to emphasize the fragility of memory and

time. Slow tempos and relaxing cadences accentuate the album's other tracks, and each has its own distinct story full of raw sentiment and personal themes. In the closing song "Instructions," Hayden reveals his wishes for his body and belongings upon his death, alluding to what will be waiting for him after he dies.

It's clear that a lot of effort has gone into constructing *Us Alone*, an album that showcases all Hayden's talents and quirks as a musician. There's something inspiring and authentic about his soothing voice and lyrics, and he sets out to bond with listeners despite the unconventional nature of his music. If music fans approach this album with an open mind, the quaint, slow rhythms will have even the most reluctant listener empathizing with the album's content.

AGA biennial exhibit showcases artwork of 36 Albertan artists

ART PREVIEW

The News From Here: The 2013 Alberta Biennial of Contemporary Art

WHEN > Runs until Sunday, May 5

WHERE > Art Gallery of Alberta (2 Sir Winston Churchill Square)

HOW MUCH > \$8.50 student admission

Megan Hymanyk

ARTS & CULTURE WRITER

If you find yourself walking into the sleek interior of the Art Gallery Alberta this month, you'll be greeted by a demonic, hooded creature whose blank eye sockets could bore holes into your brain. Surprisingly, this creature is one of 36 pieces from *The News From Here: The 2013 Alberta Biennial of Contemporary Art*, a collaborative exhibit centred around the theme of post-regionalism in Alberta art.

The figure, called *-TheBindingLine-*, is just one piece guest-curator Nancy Tousley chose for the exhibit following an extensive process of elimination. Over the phone, Tousley explains she had no expectations when making her selections, and that her only criteria was work that was "fresh



GRIFF CORNWALL

and was made by professional contemporary artists located in Alberta."

"A biennial is a kind of snapshot of what's going on at a given time, so it's kind of like checking in every two years," she explains.

This much is certainly true of *-TheBindingLine-*, whose creators hail from Calgary and whose unorthodox form features multiple animal skulls for a head and a skeletal-like body frame. Its startling appearance is made more shocking considering it's part of a selection that's supposed to cover the theme of regionalism, though Tousley says the creatures' artists fit the bill.

"Their work is so full of reference,

it's very rich with latent narrative content," Tousley says. "But it's very much about envisioning a post-apocalyptic (world), and so in a way, it's a cautionary tale."

Many of the works in the exhibit feature their own narratives, speaking to the way Albertans have begun to construct their lives and identities around the places they choose to live, work and travel. All the pieces are representative of Alberta in one way or another, and by featuring Albertan wildlife, open space and even the mediation of nature through technology, the exhibit shows that "artists who are living in Alberta are paying close attention to lived experience in a particular place."

flop culture

COMPILED BY Taylor Evans

Taylor Swift's love life



February is the month of love. It's also a month that can be depressing for the singles out there, constantly being pelted with reminders of their relationship status. But everyone who's single should take comfort in this week's Flop Culture subject: Taylor Swift's disastrous love life.

After snubbing her most recent victim Harry Styles on his Feb. 1 birthday, Swift's "single-girl swagger" reached an all-time high. Tweeting about her 2012 album *Red*'s success in the UK could not have been any more obvious as a revenge tactic, and was a pathetic attempt to overshadow her popular ex's 19th birthday.

Shenanigans like this were cute in 2009 when Swift called out the hottest Jonas brother, Joe, on SNL with her memorable opener "Monologue Song." Girls around the world identified with her heartbreak, adding to her major musical success. Many of her fans have followed her too: girls who once jammed out in their bedrooms to songs like "Fifteen" are now getting drunk at the club to "22." But all the songs about teen heartbreak and boys being mean have gotten a bit old.

Since the days of high school dating, most girls have learned to get over the dud without the unnecessary drama. But Swift still hasn't gotten the memo, childishy struggling to punish and humiliate her exes who are all clearly doing just fine without her.

If you still haven't entered Swift Psycho-Single territory, consider yourself lucky to be single this month.

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

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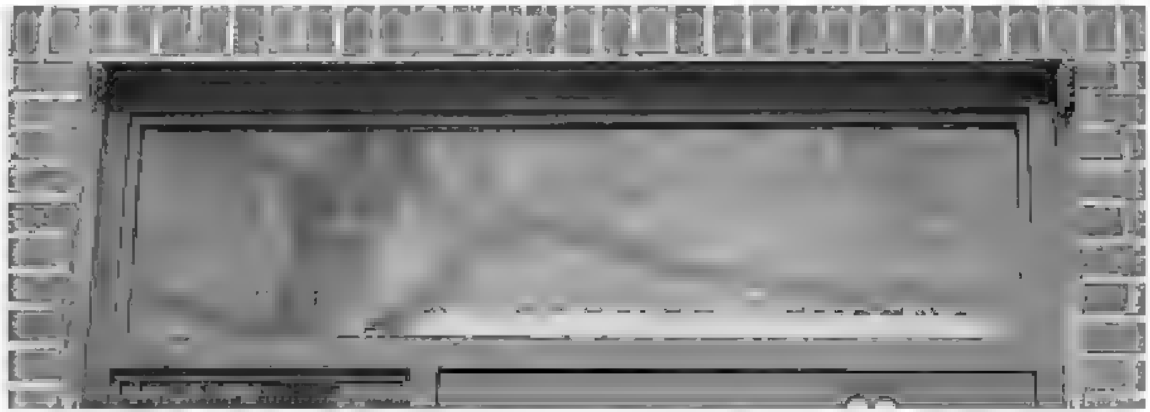
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campusbites

COMPILED BY Megan Hymanyk, Chris Gee, Kate Black, Andrea Ross, Paige Gorsak and Annie Pumphrey



Dewey's

Every week, Gateway writers with iron stomachs will sample food on campus. This week, they tackled one of the campus pubs: Dewey's.

The SU Classic and fries - \$10 - Megan Hymanyk



A tad embarrassed that I hadn't been to Dewey's in all my time at the U of A, I was eager to check it out and see what I'd been missing. My meal of choice was the SU Classic, a simple burger topped with lettuce, tomato, onion and pickles, and accompanied by

deliciously salty fries. Overall, the meal was satisfying, though the price was a bit hefty for such a simple spread. As a quirky twist, the words "Kill the Pope" were scrawled in mustard on the patty, and that was enough to turn this typical pub fare into a fun choice.

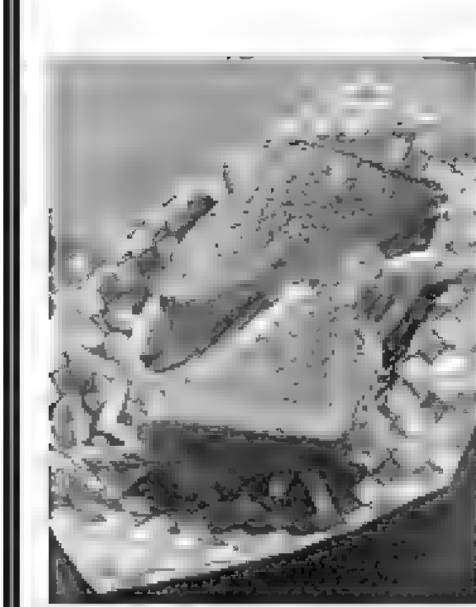
Signature Chicken Burger and fries - \$9.50 - Chris Gee



While I normally have the sweet potato fries when I go to Dewey's, I decided to try the chicken burger with regular fries. The burger looked like a bland, white, pre-packaged chicken breast, and unsurprisingly, it tasted like a bland, white, pre-packaged chicken breast. While a tiny squirt of teriyaki sauce added a

little bit of flavour, it only marginally increased the yum factor. The fries are exactly like what you'd get at McDonald's — they're tasty at first, but when they get cold, they turn brittle and make your tongue all scratchy. I think I'll stick with the sweet potato fries and several pitchers of Alley Kat next time.

Grilled Cheese Sandwich and fries - \$6 - Kate Black



My inner fibre lover was immediately drawn to the grilled cheese sandwich, and to my surprise, it came served on whole wheat bread. While the sandwich was satisfying with a generous helping of cheddar and mozzarella, the fries it came nested on were another story. Some of them were half-decent and lightly salty,

while others were damp and stale. Given the situation, I was faced with a moral dilemma: Should I stop eating and leave my taste buds unscathed? Or should I make the most of \$6 and soldier through? Presented with such internal struggle, my meal became a salty choose-your-own-adventure novel.

Quesadilla with marinated chicken - \$11.75 - Andrea Ross



I chose the quesadilla for my Dewey's meal and added marinated chicken for \$3.75. The quesadilla itself was large and satisfying with a hearty mix of cheese, julienne onions, red and green peppers and a side of sour cream and salsa. The chicken gave the meal a much-needed protein boost, but the small helping of meat wasn't worth the extra cost. I was told the quesadilla came

with a side salad, a much-appreciated healthy option that could've really made this meal a home run. Unfortunately, the salad was minuscule and boring. I was literally given what amounted to a single forkful of chopped iceberg lettuce, tomatoes and peppers with a drizzle of Italian dressing. I ended up wishing I'd chosen the SU burger, which looked beefy and delicious.

Tuna Melt with fries - \$8.50 - Paige Gorsak



I opted for the Tuna Melt at Dewey's, thinking I'd be safe with a standby sandwich. Soon after, liberally buttered, slightly toasted white bread arrived at the table, closing in a gooey mass of a tuna mixture. Since I know it's harsh to judge a tuna melt by appearance — the poor guys just don't stand a chance compared to the orderly club sandwich — I'll focus

on flavour. The sandwich tasted like mayo and not much else, and while I normally wouldn't mind this, I wasn't impressed with the lack of embellishment and nondescript cheese. I was turned off by the price, which only went up with the addition of a drink and tip. Since when does a mediocre sandwich combo have you breaking a \$20 bill?

Vegan Chili - \$7 - Annie Pumphrey



For freezing winter days, Dewey's vegan chili is a delicious — albeit potentially gassy — way to warm up. In terms of taste, the chili itself is nothing extraordinary, but it's comfortingly hearty and has a perfect, not-too-spicy balance. The meal comes served with four generously sized

pieces of crispy focaccia bread, which are great for dipping. While there still aren't many vegetarian options on campus — it's nearly impossible to find a veggie burger at the U of A — the vegan chili is a great choice that will leave you wanting to do nothing but snuggle up and fart.

finer things

COMPILED BY Jennifer Robinson

Downton Abbey



With American TV shows running out of steam and viewers looking for something different to spend their nights watching, yet another British hit has made its way into North American pop culture. *Downton Abbey* is a period drama set in the early 1900s that revolves around the lives of the wealthy Lord Grantham, his wife and three daughters. It also peeks at the lives of the servants living downstairs, which is almost the most interesting part of the whole show. The program shows their struggles with social class, poverty, keeping up appearances and of course — as with any family that has only daughters — finding a husband.

Downton Abbey boasts an extremely talented and well-known British cast, including the always wonderful Maggie Smith. With the third season currently airing on PBS and the cast sweeping all the award shows, it's clear all of North America is in love with the residents of Downton.

The show has even joined the long list of programs to have drinking games created in their honour, which we all know is a true sign you've made it. Having recently tested out the game, it's sure to be a crazy night when you play it — especially with the addition of the "Downton the hatch" rule. While your liver might not thank you after checking out this show, the rest of you will be glad you did.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art and celebrate it for all of its subjective merit.

the brews brothers

WRITTEN BY Adrian Lahola-Chomiak and Ben Bourrie

Hopwired

Brewery: 8Wired
Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Hops are a beer geek's best friend, but they can also put up somewhat of a barrier to new beer drinkers. As the main bittering agent in beer, they're somewhat of an acquired taste, though they're also responsible for a wide range of delicious and distinct aromas and flavours. This is highlighted in India Pale Ales, which are characterized by an extra dose of hoppy goodness. Hopwired from New Zealand brewery 8Wired is an IPA, which promises a great flavour profile from its special hops.

The beer pours a clear golden color with a finger of thin white head, which dissipates quickly. The aroma is interesting, with a big floral and citrus hop kick backed up with a malt sweetness that gives the beer a honey scent. 8Wired's New Zealand hops give Hopwired a really unfamiliar but pleasant smell.

There's not as much sweetness in the flavour, which is dominated by a dry lime rind and pine taste that fades to a fruity smell. It's something different from the usual spicy and citrusy flavours that most IPAs go for, and it works quite well.

I highly recommend this to hop heads looking for something a little bit different, though I think it also showcases the non-bittering aspect of hops well. Hopwired earns a healthy 8.5/10.



Red Racer IPA

Brewery: Central City
Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Central City is one of many craft breweries in British Columbia that specializes in all things hoppy. Their signature Red Racer IPA has won several awards worldwide, and the brewery itself recently won Canadian brewery of the year. I tried their IPA to see how it stacks up against other west coast iterations of the style.

The beer pours a hazy, golden orange with a rocky one-and-a-half finger head that leaves beautiful lacing all down the glass.

The smell is full of tropical fruit, but is dominated by the scent of mango. There are also some pine notes present, along with a light malty sweetness that keeps things interesting.

The flavour is bitter up front with the pine adding some sharpness, which then transitions to the tropical fruits and malt sweetness. It has a dry finish with a lingering bitter sweetness, which is reminiscent of an alcoholic mango juice. The mouth feel is medium with a relatively high carbonation typical of IPAs.

To put it simply, Red Racer IPA is one of the best West coast IPAs out there. The combination of bitterness and the depth of hop flavour make this one of my favourite beers, and it easily earns a 9.5/10. Anybody that enjoys IPAs and hasn't tried this one yet should just stop what they're doing and go grab one right now.



The Citadel steams things up with provocative *Private Lives*

THEATRE PREVIEW

Private Lives

WRITTEN BY > Noël Coward

DIRECTED BY > Bob Baker

STARRING > John Ulyat, Diana Donnelly, Jeff Meadows, Genevieve Fleming and Cat Walsh

WHEN > Runs Saturday, Feb. 2 - Sunday, Feb. 24

WHERE > Citadel Theatre (9828 101 A Ave.)

HOW MUCH > \$36.75 - \$78.75 at the Citadel box office

Megan Hymanyk

ARTS & CULTURE WRITER

The Citadel Theatre is spicing up their programming just in time for Valentine's Day with their performance of *Private Lives*, a sexy, scandalous story of two past lovers whose paths cross again.

After a tumultuous marriage that came to a sudden end five years ago, divorced couple Amanda (Diana Donnelly) and Elyot (John Ulyat) have restarted their lives by marrying new, younger spouses. By a twist of fate, they end up sharing back-to-back honeymoon hotel suites, and when the divorcés spot one another,

the sparks are instantly rekindled. Both honeymoons go awry as Amanda and Elyot escape to Paris together in a moment of reconsidered love, though it doesn't take long for the flame to start burning out of control. As bickering turns to fighting and the fighting turns violent, a battle of manners, wit and passion ensues.

Despite the fact that Noël Coward wrote the story in 1930, the play manages to remain relevant to contemporary audiences because of the hot and heavy romance between Elyot and Amanda. John Ulyatt, a Citadel Theatre veteran, fills the shoes of Elyot in director Bob Baker's revitalization of *Private Lives*, and makes it clear that this traditional story won't be phased into oblivion due to its age.

"It's still as sexy as it ever was, but of course it remains relevant because it's a simple story," Ulyat explains. "It's about love and relationships and that theme is always, always going to be relevant."

Society has long loved a good romance, whether highlighted in a tabloid magazine or between average people. These romances take away from the mundane nature of the everyday, and bring a little bit of spark and excitement into people's personal worlds. Ulyatt explains that *Private Lives* plays off this



ZENGREN HAO

societal obsession with love, drawing its audience in with the fiery topic.

"I think what's really sexy about it is just the depth of their passion, which also happens to coincide with their passions about their anger and their jealousy, so they're frantically mad people," Ulyat muses. "It's neat in that they just love each other so deeply, like in the most wonderful way. The more we (rehearse), the

more I'm finding how incredibly, unabashedly romantic (the play) is."

But while *Private Lives* is a love story at its heart, don't assume everything comes up roses. As Amanda and Elyot's romantic ambitions and star-struck chemistry build throughout the play, so do their less desirable traits. Keeping the story from becoming overly mushy, the couple's toxic personalities, combined with

their passion for one another, proves they really are meant to be.

"They're the king and queen of escape, of running away and being irresponsible," says Ulyat. "They say the most atrocious things to each other and to other people. But they don't care because they're irresponsible people."

"In a way, you know they deserve each other."

?info week

FEBRUARY 11-14, 2013
6:00 & 7:15 PM NIGHTLY

Info Week is a series of free, program-specific information sessions that zero in on more than 75 program choices. The career focus changes each evening, so plan to come on the night that interests you most. Sessions start at 6:00 pm and repeat at 7:15 pm nightly on Main Campus. Parking is free.

Visit the website for details of programs and session locations.

MONDAY, FEBRUARY 11

- Business & Administration (10 programs)
- Hospitality & Culinary Arts (4 programs)
- Media & Design (6 programs)

TUESDAY, FEBRUARY 12

- Engineering Technologies (13 programs)
- IT & Electronics (7 programs)

WEDNESDAY, FEBRUARY 13

- Building Construction & Design (4 programs)
- Environmental Management (9 programs)
- Skilled Trades (7 programs)

THURSDAY, FEBRUARY 14

- Animal Studies (2 programs)
- Health Sciences (17 programs)

EXTRA INFO EVERY NIGHT

- Take a campus tour! Tours leave from the Bookstore entrance at 5:15, 6:00 and 7:15 pm nightly.
- Academic Success Centre, Student Recruitment, Financial Aid, Academic Upgrading, English as a Second Language, JR Shaw School of Business and Continuing Education staff ready to help with all inquiries.
- Alberta Apprenticeship & Industry Training here for your questions (Wed. only).
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Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

U of A Athletics Upcoming Schedule



All times in Mountain Standard Time
All games viewable on canadawest.tv

Check thegatewayonline.ca this Thursday
for a Pandas basketball preview.

Golden Bears Hockey



Friday, Feb. 8
@ UBC
7 p.m.

Saturday, Feb. 9
@ UBC
7 p.m.

Pandas Hockey



Friday, Feb. 8
vs. UBC
7 p.m.

Saturday, Feb. 9
vs. UBC
7 p.m.

Golden Bears Volleyball



Friday, Feb. 8
vs. Trinity Western
6 p.m.

Saturday, Feb. 9
vs. Trinity Western
7:30 p.m.

Pandas Volleyball



Friday, Feb. 8
vs. Trinity Western
7:30 p.m.

Saturday, Feb. 9
vs. Trinity Western
6 p.m.

Golden Bears Basketball



Friday, Feb. 8
@ Winnipeg
8 p.m.

Saturday, Feb. 9
@ Winnipeg
8 p.m.

Pandas Basketball



Friday, Feb. 8
@ Winnipeg
6 p.m.

Saturday, Feb. 9
@ Winnipeg
6 p.m.

Canada West's top volleyball teams face off

VOLLEYBALL PREVIEW

Bears vs. Spartans

Friday, Feb. 8 at 6 p.m. and Saturday,
Feb. 9 at 7:30 p.m.
Saville Sports Centre, Edmonton

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

All good things must eventually come to an end, and that's what happened to the undefeated streak the Golden Bears volleyball team maintained through the first 19 games of this season.

On Saturday night, the team fell behind early to the University of Manitoba Bisons and were never able to fully recover, eventually dropping the match by a score of 3-1. While the team is taking the loss well, head coach Terry Danyluk is using the opportunity to identify areas the Bears still need to improve upon with two weeks before playoffs begin.

"Our defence was quite consistent and strong on the first night," Danyluk said. "It needs to be able to do that day in and day out to make adjustments when teams make adjustments to us. I think one of the other things is that we really have to focus on getting good starts against teams."

If any team was going to defeat the Bears during the regular season, it's not very surprising that the U of M was able to do it. The 13-7 Bisons are fourth in the Canada West, having clinched a playoff spot, and won two out of three matchups against the U of A last season. When the Bears fell behind early in the second game, losing the first two sets, the Bisons played too well for the Bears to stage a comeback.

"I think part of it was they just seemed like they wanted it a lot more

than us," fourth-year left side Jay Olmstead said.

"Both nights we came out to such a horrible start. The first night we came back to win it, but losing two sets in a row to a talented team like that is tough to come back from. It didn't feel like us out there, we didn't feel like how we'd been playing the rest of the season."

"Any time you lose, it kind of lights a fire inside you, and as a team you want to prove to anyone that you're still the best and that maybe it was an off day, but that we can come back and move on."

BRETT WALSH

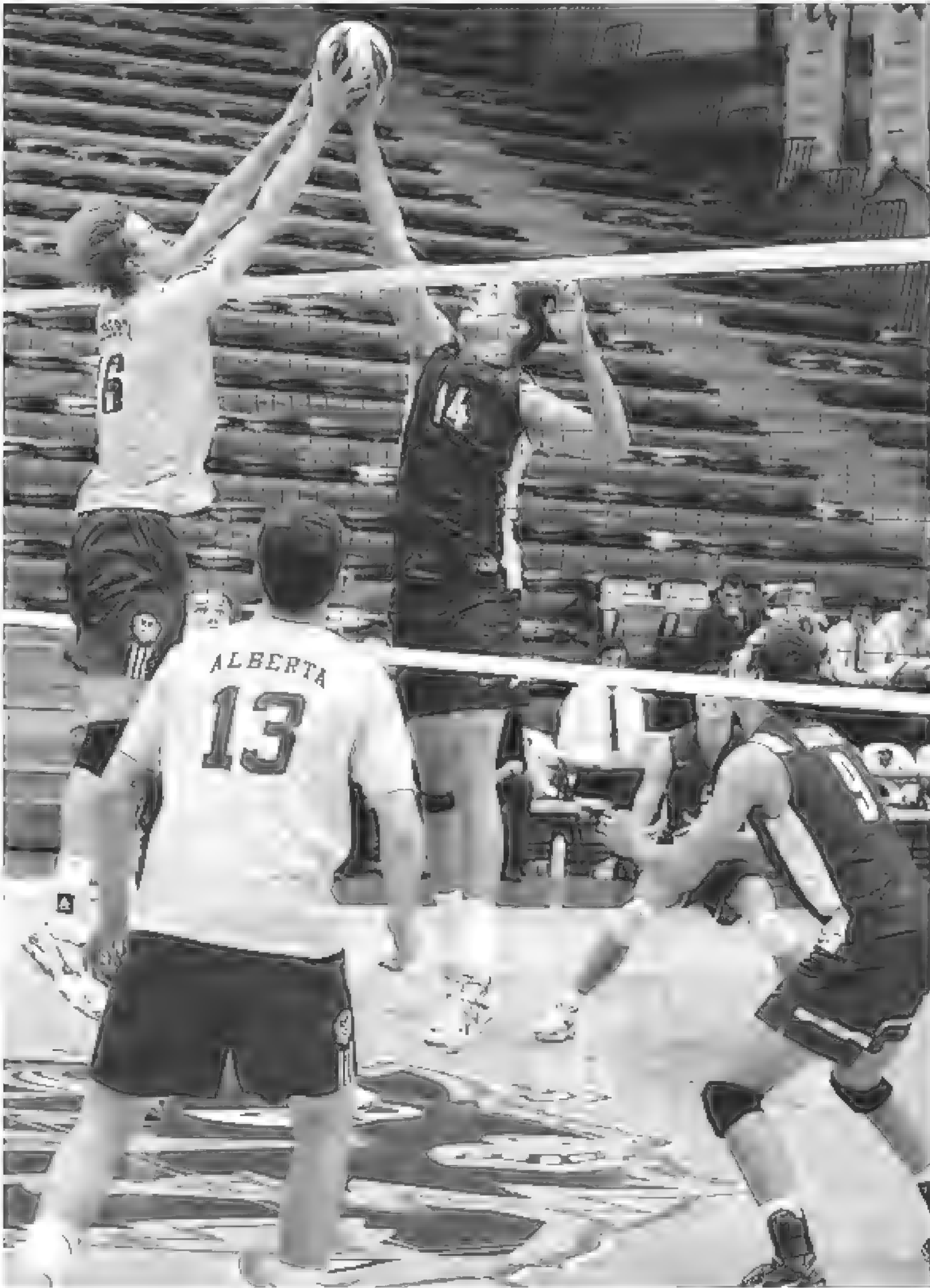
GOLDEN BEARS FIRST-YEAR SETTER

Regardless of the loss, the Bears remain the top team in the CanWest conference, their 19th win on Saturday breaking a single season conference record.

This weekend, in their final two games of the season, the Bears are hosting the second-place Trinity Western Spartans. With the strong record of both teams, the matchup could very well be the eventual Canada West championship game, which the Bears will be hosting at the Saville Centre.

"I think it's a positive thing. It sets the tone for what the rest of the season is going to be like," first-year setter Brett Walsh said.

"Every match we play from here on in is going to be a grind, it's going to be a battle. I think the tougher the opponent we play, every match from here on in is only going to make us a tougher team when it comes down to



SUPPLIED: BEIBEL, THE MANITOBA

the end of it. We've got to be ready to play every night."

The strength of TWU will provide a difficult test for the U of A just before they begin the post-season. The Bears will see how they may fare in the Canada West Final Four after seeing how they compete against the second-best team in the CanWest.

What may be even more important is seeing how the team responds

to a loss against a conference rival for the first time this season.

"Any time you lose it kind of lights a fire inside you, and as a team you want to prove to anyone that you're still the best and that maybe it was an off day, but that we can come back and move on," Walsh said.

"I think the loss is nothing to dwell on for us as a group. I think we're ready to move on and be a stronger team because of it."

Puck Pandas struggle for playoff positions in final weekend

HOCKEY PREVIEW

Bears vs. Thunderbirds

Friday, Feb. 8 and Saturday, Feb. 9 at
7 p.m.
Clare Drake Arena, Edmonton

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

The Pandas hockey team will end their season on a dramatic note one way or another, as the fourth-place team travels to UBC this weekend for a battle against the third-place team in the Canada West conference.

While being assured of home ice advantage for their first playoff series, the Pandas could take third place from UBC with a pair of wins over the Thunderbirds. Even better for the team is the possibility to clinch a bye past the first round of CanWest playoffs by passing Regina for second place.

The Pandas recently tested themselves against the top teams the Canada West has to offer. After going 5-1 since the start of the new year, the Pandas faced a first-place

University of Calgary team and the second-place Regina Cougars. Despite going 1-3 in these games, Pandas head coach Howie Draper felt his team proved themselves capable of winning come playoff time by only losing to the U of C by one goal on one night and after defeating Regina in a shootout last Saturday.

"We want to play the best competition we can leading up to the playoffs. I think that's the only way you're really going to get a sense of whether you feel you can compete," Draper said.

"It's good that we've played some very tough teams in the last few weekends, and UBC is going to be another very good test. They're a lot stronger up front than they were last year and they've got a very good goaltender backstopping them now, which they didn't have last year."

They're going to be a very tough team to beat as well, and it's going to be good for us to see how we can take on this challenge. It will be somewhat different from the previous two weekends, but it will certainly be something we need heading into playoffs."

The Pandas' chances of taking second place are up in the air, going up against a UBC squad they split a weekend series with earlier this season. But since those games, the Pandas have seen an improved record, going 6-3-1 in 2013 as opposed to their stretch of games before the break, where the team struggled through three wins and six losses.

"We've got more confidence in our power play and penalty kill than we did in our first half," Draper said.

"Every weekend now it seems like we score one or two power play goals and have been very successful in keeping pucks out of our net. Our goaltending has been strong in this second half, a little bit more consistent."

"I know we're a better team now than we were then, but then I think we've had the opportunity to grow, so I would anticipate UBC will be better as well."

Getting two wins over the Thunderbirds will also be difficult, with UBC being backstopped by Danielle Dube. The second-year goalie is second in the conference in goals against average and has

experience playing with the Canadian national team and in men's minor pro hockey.

As difficult as defeating Dube and the rest of her UBC team may be, Draper isn't feeling much pressure to lead his team to a first-round bye with home ice advantage locked up no matter what happens this weekend.

"I think it's best not to get caught up in the pressure part of it. Second place is ultimately where we want to be, and we want to strive to do our best to get there, but we don't need to get there," Draper said.

"We know we can beat any team in this league, and most importantly, if we continue to prepare and move forward to play at our best, then through playoffs, every game we can get a little bit better. So once we eventually get to the Canada West Finals and the ultimate trip to nationals, we're playing at the peak of our potential at this given point of time ... We have to strive for second place, but I don't think there's going to be a sense that it's something we need to do."

"We need to be comfortable and poised and perform the best that we can, despite the potential pressure."

Bears hope to maintain strong play going into playoffs

HOCKEY PREVIEW
Bears @ Thunderbirds

Friday, Feb. 8 and Saturday, Feb. 9 at 7 p.m.
Doug Mitchell Thunderbird Sports Centre, Vancouver

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

After locking up first place in the CanWest and home ice advantage throughout the conference playoffs, the Golden Bears hockey team will look to head into the post-season with momentum this weekend.

In their final two games of the season, the Bears will visit the fifth-place UBC Thunderbirds this weekend. The team is coming off an impressive weekend after the Bears shut out the sixth-place University of Regina Cougars in both games at home last weekend.

With the upcoming playoffs in mind, the Bears' play was a positive sight for U of A head coach Ian Herbers, who saw specific areas in need of improvement that will prepare the Bears for the postseason.

"Before the weekend we wanted to improve (the penalty kill) and not allowing any power play goals over the weekend. Obviously, that means our penalty kill was at 100 per cent where we would like it to be," Herbers said.

"We'll never play a perfect game; it's a game of mistakes. But it's how we manage it and how our system is

made up to manage those mistakes. Work ethic has been great, our urgency has been good — we're close, but we've got little areas we could always be improving at."

The T-Birds could prove to be a dangerous opponent for the Bears this weekend. While the U of A already defeated UBC twice this season, both squads have only improved since, and UBC will be playing for a chance to jump up the standings.

"We can't go into glide mode that week; we've got to make sure we're pushing ourselves and that we're fired up and ready to go for the following weekend."

IAN HERBERS
U OF A HOCKEY HEAD COACH

With a pair of wins over the Bears and the teams ahead of the Thunderbirds in the CanWest losing this weekend, UBC could take fourth place and home ice advantage in the following weekend's quarterfinals.

Meanwhile, the Bears have first place in the conference locked up and are assured of a bye to the second round of playoffs, giving them a chance to heal any nagging injuries and enjoy a home crowd supporting them all the way through conference playoffs.

"The nice thing now is no traveling for us. We've had a very nice



ELAIN YIP

second half schedule in that way — our traveling's been minimal," Herbers said.

"We've got to make sure we have a good week. We can't go into glide mode that week; we've got to make sure we're pushing ourselves and that we're fired up and ready to go for that following weekend, because whoever we play, it's going to be a good weekend."

Leading the Bears team in this last weekend and further into playoffs are players who Herbers says have stepped up all season, such as fourth-year forward Sean Ringrose

and fifth-year captain Greg Gardner, who scored his 100th point as a Golden Bear last weekend.

They've led a team Herbers has seen improve since he took the open head coaching position this past off-season, even noting improvements from some of the U of A's top players.

"(Jordan) Hickmott's probably one guy who has stepped his game up from last season," Herbers said. "He was one of the top scorers last weekend, but I thought from watching video he could do so much more, and he's bringing that aspect. There's still more he could bring, but

he's headed in the right direction."

Herbers still plans to take advantage of the Bears' bye week through the first round to throw in a few more tweaks in the team's game. With the difficult competition the Bears expect to face throughout playoffs, consistently improving their game will be necessary to make a run at this year's CIS championship.

"We've got to make sure we're improving and peaking for playoffs. We're not satisfied with what we've done so far; there's still areas we can keep improving on, touching on, getting better."

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Volleyball Pandas look to gain home playoff advantage

VOLLEYBALL PREVIEW Pandas vs. Spartans

Friday, Feb. 8 at 7:30 p.m. and
Saturday, Feb. 9 at 6 p.m.
Saville Sports Centre, Edmonton

Atta Almasi
SPORTS STAFF

Despite a good run at nationals last season, the Pandas volleyball team may be facing the daunting prospect of starting their post-season push for a second consecutive Canada West championship outside the friendly confines of Edmonton.

The Pandas will be hosting the always tough second-ranked Trinity Western Spartans on Friday and Saturday. With CIS newcomers Mount Royal and UBC-Okanagan hot on their heels in the CanWest standings, the Pandas face a must-win scenario if they want to host their fans at the Saville Centre going into the playoffs.

"It's always nice to play at home," Pandas head coach Laurie Eisler said. "All the creature comforts, sleeping in your own bed — there's a lot of travelling in Canada West, and then nationals are being held out east. But we don't want to get ahead of ourselves. We'll deal with whatever situation we're in. And if we have to travel, we'll travel, and if we're at home, we'll be at home. I just really want to focus on performing well this weekend."

The Pandas, coming off a road trip to Winnipeg that saw them drop the first match to the University of Manitoba Bisons before rebounding to clinch the second game, have now split their past three weekend series

of 2013. Despite these losses, the Pandas have still seen strong performances from individual players such as Jaki Ellis, who broke the Canada West career aces record in a 3-1 loss to the Brandon University Bobcats the previous weekend.

"It depends which night," Eisler explained, regarding how satisfied she was with her team's performance against Manitoba. "We really underperformed Friday (at) some really key times in the match. But we learned a lot from it and I was really happy with how the team regrouped on Saturday."

"I don't even want to think about (the fifth-year players) not being here anymore. They are the Pandas. They epitomize who we are as a program, and it's something that I don't really want to think about until it's all said and done because we've got a lot to focus on with them, and we'll have to deal with what we do without them later."

LAURIE EISLER
PANDAS VOLLEYBALL HEAD COACH

The Langley-based Trinity Western Spartans will be riding a nine-match winning streak heading into their weekend tilt with the Pandas. TWU

boasts a stellar lineup, including former Pandas player Kelci French — who was also named the CIS rookie of the year — and various other players who will no doubt be threats to the Pandas' quest for home court in the playoffs.

Regardless, Eisler said her team is happy to get the chance to face off against a team they may very well have to play in the CanWest or CIS championships.

"If we're not ready for them now, I'm not sure if we ever will be," Eisler said. "Considering they are a top team in Canada West ... we played BC (the number one team in CanWest), which was a nice way to see what the level was at that point. Then having Trinity coming here now, it's a great test for us."

This coming weekend will also be important for the Pandas' senior players, who, if the Pandas lose, may very well be playing the final two home games of their careers.

Although Eisler is reluctant to look that far ahead, she's grateful to have high-calibre players on her team and in her program.

"I don't even want to think about them not being here anymore," Eisler said.

"They are the Pandas. They epitomize who we are as a program, and it's something that I don't really want to think about until it's all said and done because we've got a lot to focus on with them, and we'll have to deal with what we do without them later."

"But it's not something I'm looking forward to."

These fifth-year players will be looking to make one last run at nationals in playoffs this season and will need strong performances against TWU this weekend to do so.



ZENGBEN HAO

2012 Canada West Volleyball Standings

Men's conference

Team	Record	Points
1) University of Alberta Golden Bears	19-1	38
2) Trinity Western University Spartans	15-5	30
3) University of Saskatchewan Huskies	14-6	28
4) University of Manitoba Bisons	13-7	26
4) UBC Thunderbirds	13-7	26

Women's conference

Team	Record	Points
1) UBC Thunderbirds	19-0	38
2) Trinity Western University Spartans	18-2	36
3) University of Alberta Pandas	14-6	28
3) Mount Royal University Cougars	14-6	28
5) UBC-Okanagan Heat	13-7	26



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2013-2014 GFC COMMITTEES: STUDENTS NEEDED

The terms of office for students serving on General Faculties Council (GFC) Standing Committees, Appeal Boards and committees to which GFC elects members will expire on April 30, 2013. Undergraduate and graduate students (as noted) are encouraged to apply now to serve on any of the following committees for terms of office **beginning May 1, 2013 and ending April 30, 2014**. (Some students currently serving on these committees may be seeking re-election to serve additional terms.)

Committee	Student Vacancies	Meeting Times (normally monthly)
ACADEMIC PLANNING COMMITTEE (APC): GFC's senior committee dealing with academic, financial and planning issues.	ONE undergraduate & ONE graduate at-large	2:00 pm/twice monthly, Alternating Wednesdays
ACADEMIC STANDARDS COMMITTEE (ASC): GFC committee dealing with admissions, academic standing, transfer and examination policies and other related issues	ONE undergraduate at-large	9:00 am/3 rd Thursday (to be confirmed)
CAMPUS LAW REVIEW COMMITTEE (CLRC): Reviews Code of Student Behaviour, Code of Applicant Behaviour and Residence Community Standards	TWO students at-large (undergraduate and/or graduate)	9:30 am/4 th Thursday (to be confirmed)
COMMITTEE ON THE LEARNING ENVIRONMENT: Promotes an optimal learning environment in alignment with guiding documents of the University of Alberta	ONE undergraduate & ONE graduate at-large	2:00 pm/1 st Wednesday
FACILITIES DEVELOPMENT COMMITTEE (FDC): Recommends on planning and use of facilities, proposed buildings, and parking and transportation facilities.	ONE undergraduate at-large	1:30 pm/4 th Thursday
UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC): Approves new awards for undergraduate students including selection and eligibility criteria. Approves new and existing awards, scholarships and bursaries, including selection and eligibility criteria	TWO undergraduates at-large	2:00 pm/2 nd Tuesday
UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC): Adjudicates: Rutherford Award for Excellence in Undergraduate Teaching; William Hardy Alexander Award for Excellence in Undergraduate Teaching; Provost's Award for Early Achievement of Excellence in Undergraduate Teaching; and the Teaching Unit Award.	TWO undergraduates & ONE graduate at-large	Normally three times a year (October, April, and June)
GFC ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB): AAC hears and decides student appeals regarding academic standing. UAB hears and decides student appeals and applicant appeals regarding disciplinary decisions made under the Code of Student Behaviour or Code of Applicant Behaviour <ul style="list-style-type: none">• To allow for overlapping student terms, it is highly desirable for applicants to be able to serve 2 year terms• Students should have flexible evening schedules two nights a week (including spring/summer months).	AAC: THREE undergraduates & FOUR graduates UAB: SIX undergraduates & FIVE graduates	<ul style="list-style-type: none">• Students will normally participate in 4 to 5 hearings per year.• Hearings are scheduled as needed Monday to Thursday.• Hearings normally start anytime between 3:00 pm and 5:30 pm, and typically last 3 to 5 hours
COUNCIL ON STUDENT AFFAIRS (COSA): The aim of the Council is the betterment of the quality of student life at the University of Alberta. Students MUST be active members of the General Faculties Council (GFC) at time of election.	ONE undergraduate & ONE graduate at-large	Afternoons/normally 3 rd Monday (September to March)

ALL STUDENTS interested in becoming an active member in the collegial governance system at the University of Alberta by serving on a General Faculties Council (GFC) Standing Committee for 2013-2014 are invited to apply ON-LINE now.

ON-LINE applications are currently being accepted. Student applications must be submitted by **Monday, March 4, 2013 at 4:30 p.m.** Please visit the University Governance website at www.governance.ualberta.ca for an application form and more details.

NOTE: STUDENT VACANCIES exist on the "2012-2013" GFC ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB). Please contact Mr. Michael Peterson, Appeals & Compliance Officer, at michael.peterson@ualberta.ca for more details.

MORE INFO: If you would like to learn more about GFC/GFC Standing Committees' terms of reference and memberships, please contact Ms. Ann Hodgson, Coordinator, GFC Nominating Committee (NC), at 492-1938, or by e-mail: ann.hodgson@ualberta.ca. Interested applicants are also invited to come by and visit University Governance in Room 3-04 South Academic Building (SAB)

Competition heats up for playoff spots in CanWest's Prairie Division

BASKETBALL PREVIEW

Bears @ Wesmen

Friday, Feb. 8 and Saturday, Feb. 9 at 8 p.m.
Duckworth Centre, Winnipeg

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

With a crowded top half of the Prairie Division in men's basketball, nothing is guaranteed for the Golden Bears as they head into their final two weekends of the season.

While the U of A currently sits in first place with a 14-4 record, Saskatchewan and Manitoba are just behind them with 13 wins apiece, while Calgary and Winnipeg are still in playoff contention with 11 wins each. Depending on how their final four games finish, the Bears could still potentially miss playoffs if the other four teams are successful enough to pass them. It's a surprising situation for the Bears to be in, just one season removed from playing in the CIS national championship game.

"I think everyone there in that playoff mix is very close," Golden Bears head coach Barnaby Craddock said. "The injuries have had a lot to do with it — everyone has had injuries throughout the year and missed people on given nights. We'll see who's healthy and on the court to finish these last couple weeks, because the playoffs are up for grabs now."

The Bears' schedule in these last two weekends only add to the difficult road they'll take to finish off this season. All four of their final games will be played at opposing teams' gyms, and they'll be against two of the teams also tied up in this tight prairie playoff race: two games in Winnipeg this weekend and two games at the University of Saskatchewan to end the season.

This weekend's series comes just after a disappointing loss to Manitoba on Saturday night. While the Bears won the first game, they dropped the second of their weekend by a score of 85-75. This marked



CHAO ZHANG

the first time Alberta had lost a home game since moving to the Saville Centre at the beginning of last season, ending a 26-game winning streak.

"The guys have made it a goal to put a good performance out there (at the Saville Centre) every time we step on the court, and that's led to a lot of wins in a row here that stems from before my time," Craddock said. "The guys did a great job of coming to play every single night and it took a great performance from Manitoba to end that streak."

These next two weekends on the road will be difficult, and Craddock is careful not to look too far past any of his upcoming opponents.

The four playoff spots in the Pacific Division have already been clinched, but the U of A won't know who they're playing until positioning is figured out on their side of the conference. Their first challenge to do this will be the Winnipeg

Wesmen this weekend, a team that only won four games last season but have enjoyed a much-improved 2012-13 year.

"They're a big threat. They're battling for their playoff lives this upcoming weekend," Bears assistant coach Jonathan Verhesen said. "Even last time, we went in there and they hadn't been doing that well and they still took one from us. It's just a tough place to win when you go to Winnipeg."

But the Bears themselves haven't clinched a playoff spot either and could potentially fall out of a playoff spot, just like Winnipeg.

"You could have asked us a month ago and we would have been thinking a bit more about positioning and who we want to play," Verhesen said. "Now it's about wanting to host a playoff series. It doesn't matter who we play — hosting a quarterfinal matchup is going to be the biggest thing."

Fourth-year U of A swimmer's community service recognized at CanWest championships

SWIMMING PROFILE

Nicola Flynn

SPORTS WRITER • @NLFYNN13

Scott Stewart is a boy of two cities. Born in Edmonton and raised in Calgary, he's now back, leading the University of Alberta's swim team.

Stewart, the U of A swim team co-captain, was nominated at this year's Canada West Championships for the CIS Student-Athlete award, adding to various other honours he's received with the Bears over four years on the team. Stewart was recognized for the volunteer work he does at the Stollery throughout the year as well as the volunteering he did in South Africa this past summer, while maintaining a 3.89 GPA in his fourth year of Sciences in hopes of being accepted to the Faculty of Medicine.

But of all his accomplishments in swimming, Stewart is most proud of being awarded the U of A's Keltie Byrne Team Spirit Award — twice.

"That one resounds the most with

me because it's the team who votes for the winner," Stewart explained.

"They are the people I spend most of my time with and they are incredibly important people in my life. They do more for me than I think they realize, and to be honoured with their well wishes is priceless."

Stewart competes in a number of events, and while his favourite on the team is the 4x200 Freestyle, the fourth-year swimmer is most proud of his performances in the 1,500 metre race.

"It is a daunting event, and it challenges me mentally more than any other race," Stewart said. "The mile' seems to be my turning point when I'm struggling to perform at a meet, and it's always nice to see a hard race pay off."

Despite all his current accolades and the stories he's gained through his volunteer work, according to Stewart, a swimmer's most important story is how they become one. His own history with swimming came about by chance when his

parents accidentally enrolled him in swimming camp.

But it's worked out for Stewart ever since, and he's set ambitious goals for himself at this year's CIS championships.

The CIS student athlete/community service award isn't the only honour Stewart hopes he can bring to his team. Of course it's, also Stewart's goal to help the U of A win a national title, and this will be his last chance to do so in his fourth and final year with the team.

"I'd like to finish in the top eight in my 1,500 metre and 400 metre races, and get top 16 in the 200 freestyle and the 50 backstroke," Stewart said.

"Additionally, I am definitely after that 4x200 free relay spot, and there is a school record that I would love to smoke in that event. I've never swum a national final before, and it would certainly be a blast to do so. I think my fitness is at a point where I can place with the best in the country."

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5. **Carry a whistle!** If you are worried you might sexually assault someone, you can hand it to the person you're with so they can call for help.
6. **Honesty is the best policy:** If you have every intention of having sex with the person you're dating regardless of how they feel about it, tell them directly. If you don't communicate your intentions, they may take it as a sign that you do not plan to sexually assault them.
7. **Don't forget:** You can't have sex with someone unless they are fully conscious!
8. **Support survivors** by believing them and respecting their choices.
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Inspired by "Stop Rape" poster (Rodchenko & Stepanova Archive, DACS, RAO, 2011)

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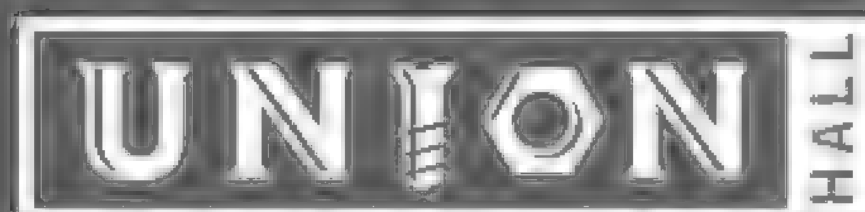


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The U of A's best shots at national championship glory



Sports Staff
GROUP COMMENTARY

With playoff season starting right away in CIS hockey, basketball and volleyball, *The Gateway* sports staff debated which University of Alberta team has the best chance of winning a national championship.

Brendan Curley

The most overlooked playoff hopefuls for the U of A to claim Canada West glory this year is the Pandas hockey team. While the Pandas don't boast as dominant a record as their Golden Bear counterparts, you can't ignore that since the winter break the team has picked up their game, going 6-3-1 down the stretch to secure solid playoff positioning.

The Pandas currently sit third in Canada West, and depending on how they finish the season this weekend, they'll likely host either Manitoba or Saskatchewan in the Canada West quarterfinals. Both of those potential first round matchups favour the Pandas, who went 3-1-0 against Manitoba and 3-0-1 against Saskatchewan this season. In addition to those favourable head-to-head stats, Alberta is currently the second-highest ranked Canada West team in the CIS at eighth, only behind Calgary, ranked second nationally.

While the Pandas may be the underdogs heading into the playoffs compared to top western teams like Calgary and Regina, one thing they do have on their side is experience. Many of the team's players know what it takes to win it all, with 11 Pandas from the 2010 team that won both the Canada West Championship and the CIS National Championship.

Leading the way offensively this year with a team-high 22 points is fifth-year forward Karla Bourke,



GOING FOR GOLD Could the Bears hockey team give their fans something to cheer about at this year's nationals? KEVIN SCHENK

who along with three of her teammates, will be fighting to go out on a high in her final year of eligibility. Factor in the stellar play the Pandas have received in the crease from both starting goalie Michala Jeffries and backup Lindsey Post, and it becomes all the more believable that the Pandas may very well win Canada West this year and gain the opportunity to represent Canada West at nationals in Toronto this March.

Cameron Lewis

This has been a fantastic season for Bears and Pandas athletics. And with the Canada West conference playoffs approaching, the University of Alberta is stacked with teams prepared to bring championship glory to Edmonton, but none more so than

the Golden Bears Hockey team.

The Bears clinched first place in CanWest and a bye in the first round of the playoffs last weekend with back-to-back shutouts of the Regina Cougars. With two games remaining in the season against the UBC Thunderbirds, the U of A is poised to make some noise in the playoffs, as anything short of winning a national title will be deemed as a disappointment.

The Bears sit comfortably atop the CanWest standings with a 21-4-1 record, seven points up on the next closest team, Manitoba. Due to their first round bye, the Bears will not play a series until the conference semi-finals begin on Feb. 22.

In between the pipes for the Bears, goaltenders Real Cyr and Kurtis Mucha are the top goalies in CanWest in both save percentage

and goals against average. Having two of the best goalies in the conference is certainly an advantage, due to how uncertain things can become in the playoffs.

Not only are the Bears able to shut down their opponents with dominant goaltending, but they also boast three of the top 10 scorers in the conference with Jordan Hickmott, Johnny Lazo and Levko Koper.

The Bears also haven't lost in regulation since the beginning of December, when they fell to the Manitoba Bisons 4-2. Since then, they've gone 10-0-1, earning top spot in Canada West and the number two ranking in all of CIS men's hockey.

Although the U of A boasts many incredible teams this season, it's safe to say the puck Bears are definitely the university's best bet for a national title this spring.

Atta Almasi

In terms of undefeated teams and their quests for a storybook ending to a championship, the 2007 New England Patriots are the archetypal example of how a team can manage not to lose a single contest during the regular season only to drop the most important game of the year in the championship final.

Of course, the last time the Golden Bears volleyball team went undefeated a few seasons ago, they clinched the CIS national championship as well. And so far, all signs indicate that they can do the same this season, regardless of having their unbeaten streak snapped last weekend in Winnipeg by the University of Manitoba Bisons.

This is a team that's hungry to prove it's the best in the nation. They may have experienced their first loss in almost a year last Saturday at the hands of the Bisons, but after a disappointingly sub-par fourth-place finish at nationals in Kingston last year, fans should look forward to the Bears roaring back with a vengeance this upcoming post-season.

Their strong play throughout the season clinched them a first round bye as well as Canada West championship hosting duties a long time ago. This reprieve means the Bears will have a chance to rest any nagging injuries, illnesses or bruises and take advantage of the opportunity to brush up on their skills and study their opponents before worrying about must-win game scenarios.

For the fifth-year guys on the team like right side Mitch Irvine and middle Tristan Aubry, they'll look to lead the team in a challenge to reclaim their former glory of four years ago in 2008-09 when the Bears were crowned CIS champions for the second time in as many years.

So even though they failed in their bid for perfection and are currently riding a one-game losing streak into their final two matches of the season, don't count Jarron Mueller, Jay Olmstead and the rest of head coach Terry Danyluk's team out just yet.

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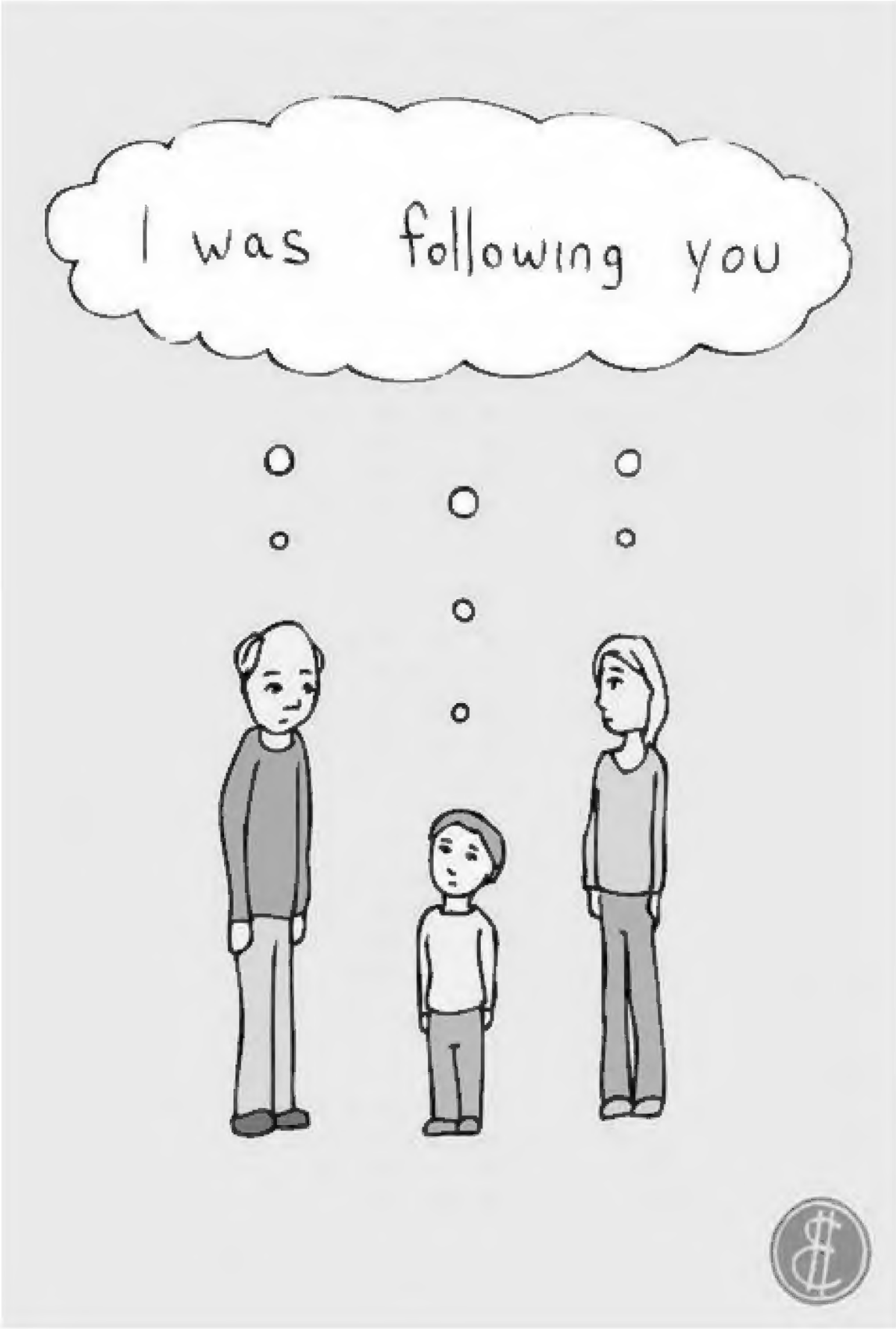
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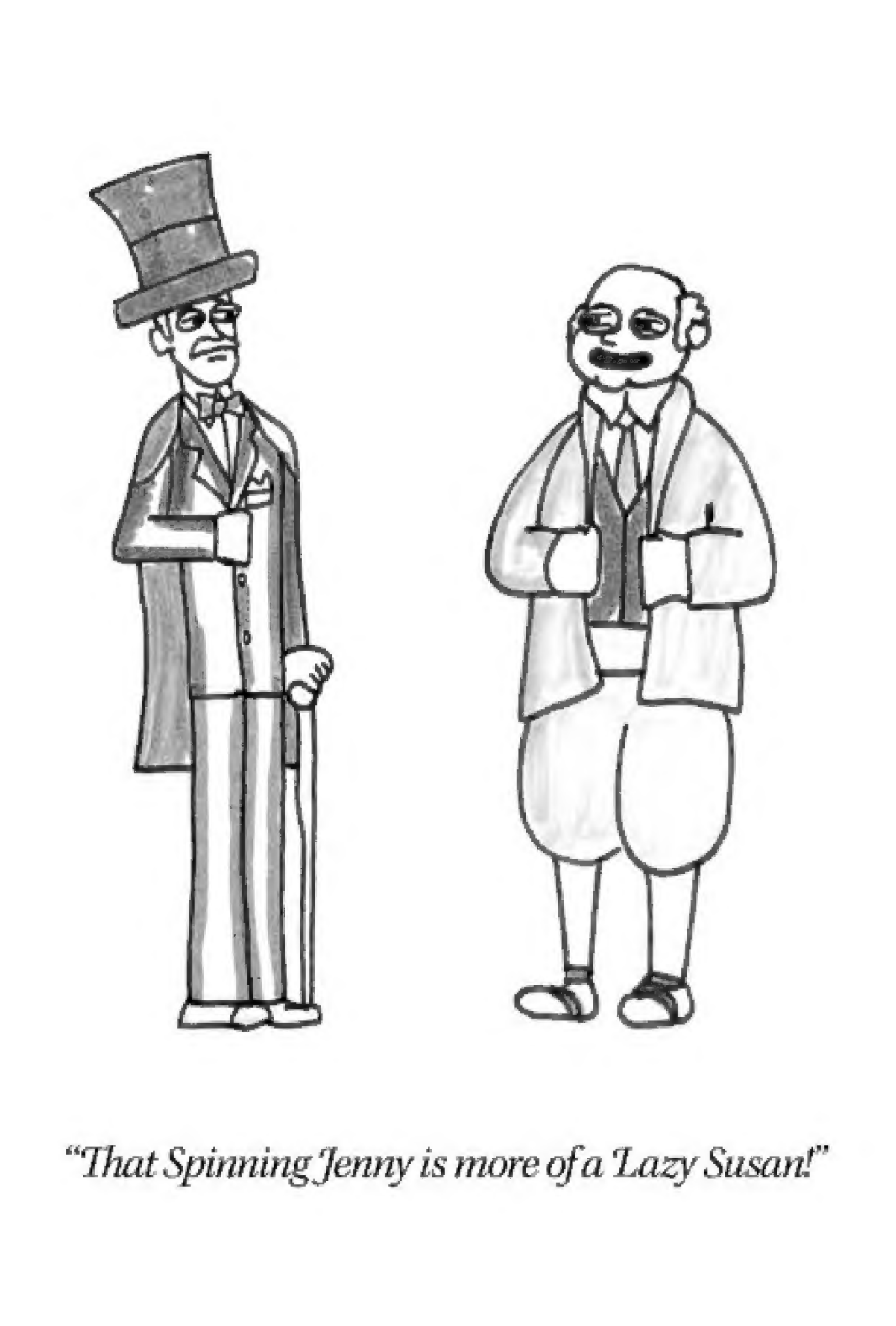
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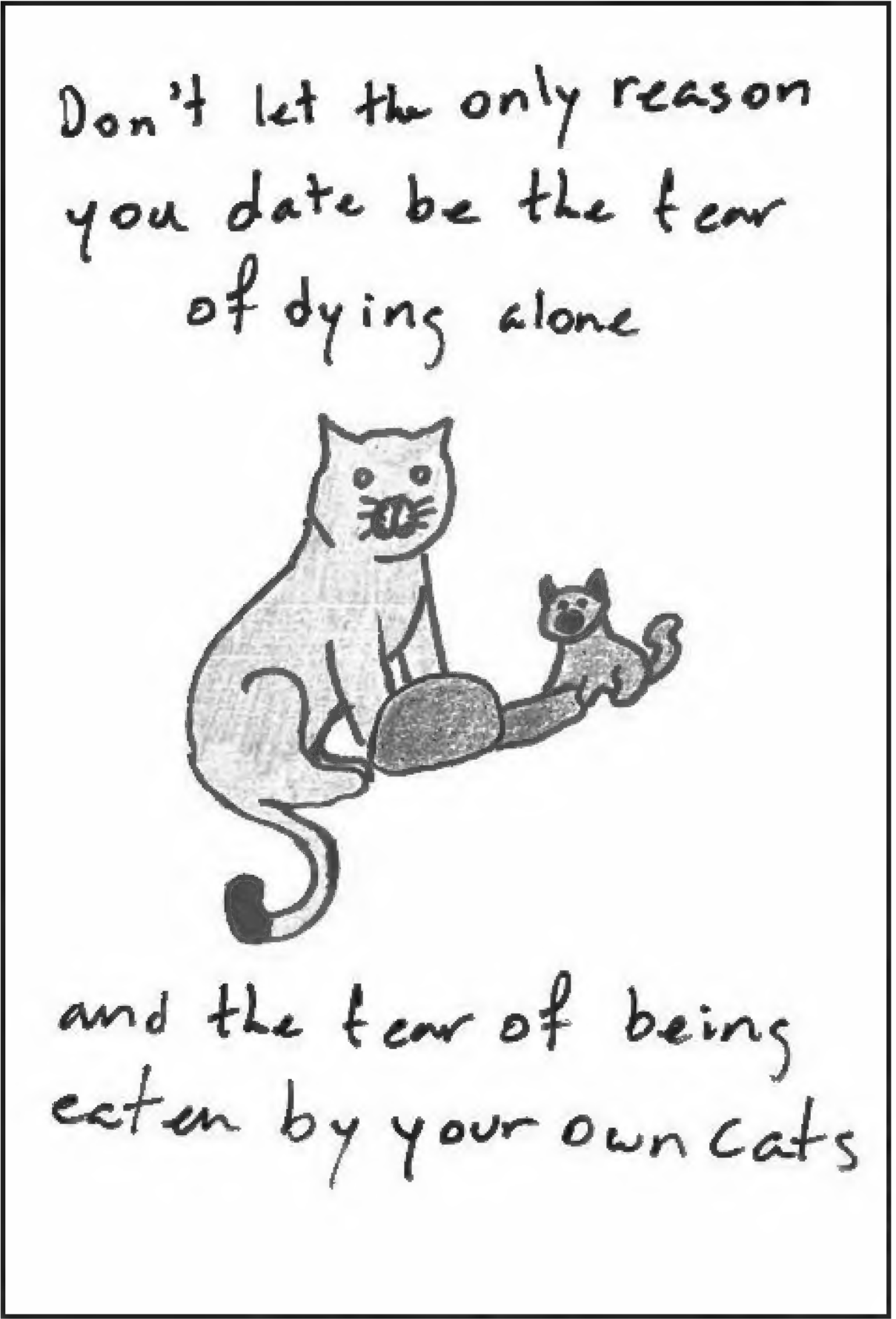
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askDr. Donna

WRITTEN BY **Dr. Donna Cave**



In 1991, snowboarder **Ross Rebagliati** focused on the wrong part of the Olympic motto (*higher*) and was stripped of the first-ever Olympic gold in the sport after testing positive for marijuana use — although the medal was later restored when officials had to admit marijuana wasn't an officially banned drug, nor was it likely to be performance-enhancing. Several weeks ago, news was that Ross is now going to open Ross's Gold, a chain of medical marijuana shops, with the flagship store in Whistler. I wasn't previously aware that there were thousands of snowboarders with multiple sclerosis in that area. But marijuana use may explain why all those riders need their feet strapped onto one board instead of two! Our perception is that snowboarders party hard, and marijuana use — of the non-medicinal kind — is ubiquitous. Interestingly enough, this appears to be the perception of U of A students about themselves as well.

How many students here have tried marijuana? Take a guess? The National College Health Assessment (NCHA) run on campus in the spring of 2011 asked questions about alcohol

and drug use by students here at the U of A, and also asked questions about their perception of use by their fellow students. When asked about marijuana, students were sure that 89 per cent of others had tried the drug at some point in the past. Reality? Only 32 per cent ever had. Given that the survey spanned Reading Week, students felt that 72 per cent surely had used the drug in the last 30 days. In truth? Only 9 per cent had. There is no data on how many were snowboarding during that time, but Ross's Gold should maybe do a little market research before opening here.

What you might find surprising is that 18 per cent of total students surveyed had never, ever had a drink, and even more unexpectedly, 21 per cent of men had never had any alcohol in their lifetime.

Ross's Goldshlager might fare better as a U of A business, particularly given a recent *Gateway* article that suggests the pub market on campus appears ripe for competition. How many students drink alcohol? When asked if they had used any

alcohol in the last 30 days, the reply was positive for only 69 per cent of students, even though their perception was that 95 per cent of fellow students had imbibed. What you might find surprising is that 18 per cent of total students surveyed had never, ever had a drink, and even more unexpectedly, 21 per cent of men had never had any alcohol in their lifetime.

What would clearly be a bust of a business here is if Ross decided to sell smokes of other kinds. Only 7 per cent of U of A students have ever smoked a cigarette, and considerably less than 2 per cent are daily users. What did students in the survey think? They believed 91 per cent of students had smoked and that 13 per cent did so daily. I can't find a better example for you of the importance of market research, as perception and reality are often wildly different.

We are heading into another Reading Week, and another run of the NCHA survey, along with a second one called "Healthy Minds." If you get an invitation to participate in either, I would strongly encourage you to do so, as the wealth of information we've received has allowed us to see past the perceptions to the real issues in health and wellness affecting U of A students.

Health and Wellness questions? E-mail me at askdrdonna@gateway.ualberta.ca or click the link to Ask Dr. Donna at thegatewayonline.ca/

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